

The minor in Latina/o Studies requires 18 semester credit hours. The Latina/o Studies minor is an interdisciplinary program for students to learn about social, political, economic, historical and cultural processes that impact Latina/o communities in the United States. Using a complement of courses from disciplines across the university, this minor will: (1) offer an academic and scholarly foundation for students to understand the experiences of Latinas/os using a global perspective; (2) educate students about the cultural competency skills necessary to work with Latina/o communities; and (3) expose students to the theoretical and research methodologies in Latina/o Studies.

| Code | Title | Hours |
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| Required Courses | | |
| LATS 2300 | Introduction to Latina/o Studies | 3 |
| LATS 4325 | Latina/o Identities, Communities and Social Change | 3 |
| Electives | | |
| Choose 12 hours from the following: | | 12 |
| ANTH 3324 | Mexican American Culture | |
| ANTH 3350 | Gender and Sexuality in Cross-cultural Perspective | |
| ARTH 4314 | Art and Politics | |
| ARTH 4321Z | U.S. Latinx Art Histories | |
| CJ 3322 | Race, Ethnicity and Criminal Justice | |
| COMM 3329 | Intercultural Communication | |
| CTE 3315 | Leadership and Professional Development | |
| CTE 3324 | Entrepreneurship in Schools, Communities, and the Workplace | |
| DVST 3301 | Introduction to Diversity Studies | |
| ENG 3344 | Chicana/o/x Narrative and Social History | |
| ENG 4325 | Literature of the Southwest | |
| GEO 3308 | Latin America | |
| GEO 3349 | World Population | |
| HIST 2327 | History of Mexican America to 1865 | |
| HIST 2328 | History of Mexican America from 1865 | |
| HIST 3320 | History of Mexico | |
| HIST 3327 | | |
| HIST 3329 | Spanish Borderlands, 1521-1821 | |
| HIST 3353 | The U.S. - Mexico Border and its Communities: A History | |
| HIST 3371B | Health and Illness in American History | |
| HIST 3382 | Immigration and US History | |
| HIST 4372 | Latina/o/x Histories | |
| HIST 4373 | | |
| HSPN 2301 | Cultures and Literatures of the Hispanic World | |
| LATS 4300 | Independent Research in Latina/o Studies | |
| MC 4319 | Latinas/Latinos and the Media | |
| MKT 3385 | Ethnic and Niche Marketing | |
| MUSE 3102 | Salsa Del Rio | |
| MUSE 3108 | Orquesta del Rio | |
| PHIL 4372 | Latin American Philosophy | |
| PS 3354 | United States-Latin America Relations | |
| PS 4323 | Latina/o Politics | |
| PSY 3334 | Psychology of Human Diversity | |
| PSY 4390S | | |

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| SOCI 3320 | Population Dynamics | |
| SOCI 3322 | Sociology of Latinos and Immigration | |
| SOCI 3327 | Sociology of Racial and Ethnic Relations | |
| SOCI 3331 | Social Movements | |
| SOCI 3333 | The Sociology of Popular Music | |
| SOWK 4300K | Innovative Community Engagement with Vulnerable Populations | |
| SPAN 3307 | Advanced Composition for Spanish Heritage Speakers | |
| SPAN 3308 | Advanced Composition | |
| SPAN 4312 | Contemporary Aspects of Hispanic Linguistics | |
| SPAN 4370 | Hispanic Literature of the Southwest | |
| TH 3339 | Latinx Theatre and Performance | |
| TH 4303 | Multicultural Perspectives in American Theatre | |
| Total Hours | | 18 |