

## Minimum required: 120 semester credit hours

### General Requirements

- The general education core curriculum courses are listed in the degree plan below along with the statewide component code number. See the General Education Core Curriculum (<http://mycatalog.txstate.edu/undergraduate/general-education-core-curriculum/>) section of this catalog for the Texas State requirements and options in the core curriculum, including Honors courses.
- In addition to the general education core curriculum requirements, the Bachelor of Arts degree (<http://mycatalog.txstate.edu/undergraduate/degree-program-information/>) (B.A.) requires three additional hours of English literature, three additional hours of math/science/logic/computer science courses, six hours of 2000-level modern language courses, and a minor. For this program, the additional literature course may be satisfied by selecting a sophomore literature course for the 040 component of the core curriculum.
- Students must select a minor from the approved list of Undergraduate Minors (<http://www.mycatalog.txstate.edu/undergraduate/minors/>).
- Students must complete a minimum of 36 advanced hours (3000 or 4000 level courses).
- Nine hours of writing intensive (WI) courses are required for graduation.
- This major requires 36 semester credit hours of English courses. Within the 36 hours, students are required to complete six hours of early literature, three hours of literature focused on the work of a single author, and three hours at the 4000 level. To satisfy the group requirements, students must select one course from 4 of the 5 groups. ENG 1310 and ENG 1320 or ENG 1321 are recommended prerequisites to all other English courses.
- The minimum number of hours required for this degree program is 120. The number of free elective hours a student will complete depends on the number of hours a student may need to achieve the required 120 total or 36 advanced hours.
- For transfer students, 12 semester credit hours in English (or equivalents) may be transferred from a Texas public institution of higher education for the English Language and Literature Field of Study and be applied to the Bachelor of Arts degree with a major in English at Texas State University. More information about the Field of Study (<http://mycatalog.txstate.edu/undergraduate/general-information/academic-policies/texas-legislative-requirements/>) is available in the Academic Policies section of this catalog. The transferable Texas Common Course Number (TCCN) is listed below the Texas State University course number in the following course list.

Code	Title	Hours
ENG 1310	College Writing I	3
TCCN: ENGL 1301		
ENG 1320	College Writing II	3
TCCN: ENGL 1302		
Choose 6 semester credit hours from the following: ENG 2310, ENG 2320, ENG 2330, ENG 2340, ENG 2359, ENG 2360, and ENG 2371		6

TCCN: 6 semester credit hours from the following: ENGL 2321, ENGL 2322, ENGL 2323, ENGL 2326, ENGL 2327, ENGL 2328, ENGL 2331, ENGL 2332, ENGL 2333, ENGL 2341 and ENGL 2351

**Total Hours** **12**

### Course Requirements

		<b>Freshman</b>	
		<b>First Semester Hours</b>	<b>Second Semester Hours</b>
ENG 1310 (Communication Component Code 010 [TCCN ENGL 1301])	3	ENG 1320 or 1321 (Core Curriculum 010 – Communication Component [TCCN ENGL 1302])	3
Mathematics Component Code 020	3	Life and Physical Sciences Component Code 030	3
Government/Political Science Component Code 070	3	American History Component Code 060	3
Modern Language 1410	4	Government/Political Science Component Code 070	3
US 1100	1	Modern Language 1420	4
<b>14</b>		<b>16</b>	

		<b>Sophomore</b>	
		<b>First Semester Hours</b>	<b>Second Semester Hours</b>
Life and Physical Sciences Component Code 030	3	Social and Behavioral Sciences Component Code 080	3
ENG Literature (Language, Philosophy, and Culture Component 040) <sup>3</sup>	3	ENG Literature (Component Area Option Code 090/094) <sup>1, 3</sup>	3
Creative Arts Component Code 050 [HUMA 1315]	3	ENG 3301 <sup>2</sup>	3
American History Component Code 060	3	Modern Language 2320	3
Modern Language 2310	3	Minor	3
<b>15</b>		<b>15</b>	

		<b>Junior</b>	
		<b>First Semester Hours</b>	<b>Second Semester Hours</b>
Component Area Option 090	3	ENG Advanced Film Course	3
ENG 3307	3	ENG Advanced Group Elective	3
ENG Advanced Group Elective	3	Minor	3
Minor	3	Electives (as needed)	6
Elective (as needed)	3		
<b>15</b>		<b>15</b>	

		<b>Senior</b>	
		<b>First Semester Hours</b>	<b>Second Semester Hours</b>
ENG Advanced Group Electives	6	BA Science, Math, Computer Science, or Logic	3
Minor	3	ENG Advanced Film Course	3
Electives (as needed)	6	Minor	6

Elective (as needed)	3
<b>15</b>	<b>15</b>

**Total Hours: 120**

<sup>1</sup> Students who earn a grade of "B" or higher in the first sophomore course may elect to take an advanced literature course in lieu of the second sophomore course. No more than six hours of sophomore literature may count toward the major.

<sup>2</sup> ENG 3301 is required, and students should take it immediately after completing the sophomore literature requirement.

<sup>3</sup> An ENG Literature course may be selected from the following: ENG 2310 (TCCN ENGL 2322), ENG 2320 (TCCN ENGL 2323), ENG 2330 (TCCN ENGL 2332), ENG 2340 (TCCN ENGL 2333), ENG 2359 (TCCN ENGL 2327), ENG 2360 (TCCN ENGL 2328), ENG 2371

### Advanced English Courses

Students are required to take ENG 3301, preferably immediately after completing the sophomore literature requirement. Students must also take two courses focusing on early literature at either the sophomore or advanced level. In addition to ENG 3301, students must complete seven advanced courses, one of which must be a 4000-level course. Students in the Emphasis in Film must take at least one advanced course from three of the four non-film groups listed below (A, B, C, and E) plus nine hours in film: three hours of ENG 3307 and 6 hours of other film courses. Students also select one three-hour elective from any group. One of the advanced courses must focus on the works of a single author and is recommended to be taken at the end of the major.

Code	Title	Hours
<b>FILM COURSES</b>		
ENG 3302	Film and Video Theory and Production	3
ENG 3306	Writing for Film	3
ENG 3308	Advanced Topics in Film	3
ENG 3309	The Southwest in Film	3
ENG 3316	Film Adaptation Studies	3
ENG 3326	US Drama on Film	3
ENG 4350	Senior Seminar in Film	3

Code	Title	Hours
<b>EARLY LITERATURE COURSES</b>		
ENG 2310	British Literature before 1785	3
ENG 2330	World Literature before 1600	3
ENG 2359	US Literature before 1865	3
ENG 3327	Early Global Drama in English	3
ENG 3333	Early US Literature	3
ENG 3350	Global Medieval Literature	3
ENG 3351	Early Medieval Literature of the British Isles	3
ENG 3352	Medieval English Literature	3
ENG 3353	British Poetry and Prose of the Sixteenth Century	3
ENG 3354	Shakespeare	3
ENG 3356	British Poetry and Prose of the Seventeenth Century	3
ENG 3357	British Literature, 1688-1750	3
ENG 3359	British Literature, 1750-1800	3
ENG 3392	Women Writers of the Middle Ages	3

ENG 4334	US Romanticism	3
ENG 4351	Chaucer and His Time	3
ENG 4355	The Later Shakespeare	3
ENG 4358	Milton	3

Code	Title	Hours
<b>SINGLE AUTHOR COURSES</b>		
ENG 3354	Shakespeare	3
ENG 4343	Approaches to a British Author	3
ENG 4344	Approaches to a US Author	3
ENG 4345	Approaches to a Global Author	3
ENG 4351	Chaucer and His Time	3
ENG 4355	The Later Shakespeare	3
ENG 4358	Milton	3

Code	Title	Hours
<b>GROUP A—BRITISH LITERATURE</b>		
ENG 3351	Early Medieval Literature of the British Isles	3
ENG 3352	Medieval English Literature	3
ENG 3353	British Poetry and Prose of the Sixteenth Century	3
ENG 3354	Shakespeare	3
ENG 3356	British Poetry and Prose of the Seventeenth Century	3
ENG 3357	British Literature, 1688-1750	3
ENG 3359	British Literature, 1750-1800	3
ENG 3362	The British Romantics	3
ENG 3365	Victorian Literature and Culture	3
ENG 3368	The British Novel	3
ENG 3370	Twentieth- and Twenty-First Century British Literature	3
ENG 4343	Approaches to a British Author	3
ENG 4351	Chaucer and His Time	3
ENG 4355	The Later Shakespeare	3
ENG 4358	Milton	3

Code	Title	Hours
<b>GROUP B—US LITERATURE</b>		
ENG 3326	US Drama on Film	3
ENG 3331	Black Literature	3
ENG 3333	Early US Literature	3
ENG 3335	US Literature, 1865-1945	3
ENG 3336	US Literature, 1945 to the Present	3
ENG 3338	The American Novel	3
ENG 3344	Chicana/o/x Narrative and Social History	3
ENG 3345	Southwestern Studies I: Defining the Region	3
ENG 3346	Southwestern Studies II: Consequences of Region	3
ENG 3347	American Poetry	3
ENG 4325	Literature of the Southwest	3
ENG 4334	US Romanticism	3
ENG 4344	Approaches to a US Author	3

Code	Title	Hours
<b>GROUP C—GLOBAL LITERATURES</b>		
ENG 3322	The European Novel	3

ENG 3325	Literature in Translation	3	ENG 4348	Senior Seminar in Fiction Writing	3
ENG 3327	Early Global Drama in English	3	ENG 4349	Senior Seminar in Poetry Writing	3
ENG 3328	Modern Global Drama in English	3			
ENG 3329	Studies in Mythology	3			
ENG 3341	Studies in Global Literature	3			
ENG 3350	Global Medieval Literature	3			
ENG 3385	Children's Literature	3			
ENG 3386	Adolescent Literature	3			
ENG 3388	Women's Writing	3			
ENG 3392	Women Writers of the Middle Ages	3			
ENG 3393	Postcolonial Literatures	3			
ENG 4345	Approaches to a Global Author	3			
ENG 4385	Advanced Studies in Children's or Adolescent Literature	3			

<sup>1</sup> May fall into other groups depending on specific course content.

**Code Title Hours**

**GROUP D—MEDIA, GENRE, AND VISUAL STUDIES**

ENG 3302	Film and Video Theory and Production	3
ENG 3307	Introduction to the Study of Film	3
ENG 3308	Advanced Topics in Film	3
ENG 3309	The Southwest in Film	3
ENG 3316	Film Adaptation Studies	3
ENG 3320	Studies in Theory and Criticism	3
ENG 3321	The Short Story	3
ENG 3323	Modern Poetry	3
ENG 3326	US Drama on Film	3
ENG 3340	Special Topics in Language and Literature <sup>1</sup>	3
ENG 3343	The Interdisciplinary Approach to Literature <sup>1</sup>	3
ENG 3371	Queer and Trans Texts <sup>1</sup>	3
ENG 3372	Race and Ethnicity in Texts <sup>1</sup>	3
ENG 3373	Gender and Sexualities in Texts <sup>1</sup>	3
ENG 3390	Independent Study in Language and Literature <sup>1</sup>	3
ENG 4323	Studies in Autobiography and Biography	3
ENG 4350	Senior Seminar in Film	3

**Code Title Hours**

**GROUP E—WRITING STUDIES AND PRACTICE**

ENG 3303	Technical Writing	3
ENG 3304	Document Design	3
ENG 3305	Life Writing	3
ENG 3306	Writing for Film	3
ENG 3311	Practices in Writing and Rhetoric	3
ENG 3312	Internship in English Studies	3
ENG 3313	Scientific Writing	3
ENG 3315	Introduction to Creative Writing	3
ENG 3318	Approaches to Writing and Rhetoric	3
ENG 3319	The Development of English	3
ENG 3342	Editing	3
ENG 3348	Creative Writing: Fiction	3
ENG 3349	Creative Writing: Poetry	3
ENG 3389	Teaching English Language Arts in the Secondary Classroom	3
ENG 4310	Modern English Syntax	3