

Minimum required: 120 semester credit hours

Admission Requirements

1. The Bachelor of Fine Arts (B.F.A.) major in Cinematic Arts requires admission to the university and admission to the program.
2. Admission to the Major will be based on the following criteria:
 - a. Application form. See Theatre and Dance website for application dates. <https://www.theatreanddance.txstate.edu/Undergraduate-Degrees/BFA-Film-Production/Apply.html>
 - b. Overall GPA of 2.75
 - c. "B" or better in TH1353 Film Production Practices, TH1320 Filmmakers History of Film and TH1369 Intro to Dramatic Writing.
 - d. A portfolio of one video work created by the applicant. This can be one film or video or it can be a reel of featured work not to exceed 8 minutes in length. Feel free to use work produced in Film Production Practices.

General Requirements

1. The Bachelor of Fine Arts (B.F.A.) major in Cinematic Arts requires admission to the university and admission to the program.
2. The general education core curriculum courses are listed in the degree plan below along with the statewide component code number. See the General Education Core Curriculum (<http://mycatalog.txstate.edu/undergraduate/general-education-core-curriculum/>) section of this catalog for the Texas State requirements and options in the core curriculum, including Honors courses.
3. A minimum of 36 advanced hours are required.
4. All Theatre students are encouraged to participate in theatre production activities each semester.
5. Students in the program are always on probation; their work and progress are formally evaluated by faculty annually. Students must maintain a minimum GPA of 2.5.

Freshman			
	First Semester Hours	Second Semester Hours	
TH 1353	3	ENG 1320 (Communication Component Code 010 [TCCN ENGL 1302])	3
TH 1369	3	TH 1364	3
TH 4340	3	TH 1350	3
US 1100	1	TH 1110	1
ENG 1310 (Communication Component Code 010 [TCCN ENGL 1301])	3	TH 1320	3
COMM 1310 (Component Area Option Code 090/091 [TCCN SPCH 1311])	3	POSI 2310 (Government/Political Science Component Code 070 [TCCN GOVT 2306])	3
	16		16

Sophomore			
	First Semester Hours	Second Semester Hours	
TH 4342	3	TH 4343	3
TH 4368	3	TH 3341	3
TH 3358	3	TH 1356	3

TH 1351	3	TH 4363	3
American History Component Code 060	3	TH 3320	3

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	First Semester Hours	Second Semester Hours	
TH 3330, 3307, or 3308	3	POSI 2320 (Government/Political Science Component Code 070 [TCCN GOVT 2305])	3
TH 3375	3	TH 4341	3
Cinematic Arts Track	3	Cinematic Arts Track	3
Mathematics Component Code 020	3	Cinematic Arts Track Elective	3
American History Component Code 060	3	ENG Literature (Component Area Option Code 090/094)	3

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	First Semester Hours	Second Semester Hours	
PHIL 1305 or 1320 (Language, Philosophy, and Culture Component Code 040 [TCCN: PHIL 1301 or PHIL 2306])	3	Cinematic Arts Track Elective	3
Cinematic Arts Track Elective	3	TH 4394	3
Cinematic Arts Track Elective	3	TH 4110	1
Cinematic Arts Open Elective	3	Social and Behavioral Sciences Component Code 080	3
Life and Physical Sciences Component Code 030	3	Life and Physical Sciences Component Code 30	3

	15		13
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Total Hours: 120

Electives

Code	Title	Hours
Directing Track		
TH 2315	Film Directors Analysis II	3
TH 3325	Film Directors Workshop	3
TH 4304	Web Series Creation	3
TH 4305	Advanced Web Series Creation	3
TH 4365	Directing II	3
TH 4373	Advanced Film Directing	3
TH 4394	Senior Film Capstone Project	3
Producing Track		
TH 4334	Stage Management	3
TH 4336	Production and Company Management for the Arts	3
TH 4371	Producing the Independent Feature Film	3
Cinematography Track		
ARTF 1304	Color Theory	3
ARTS 1303	Photography Foundations I	3
ARTS 1304	Photography Foundations II	3

TH 3338	Stage Lighting	3	TH 4305	Advanced Web Series Creation	3
TH 4338	Lighting Design	3	TH 4329	Television Writing	3
TH 4376	Advanced Lighting Design	3	TH 4333	Advanced Television Writing	3
TH 4388	Advanced Cinematography	3	TH 4337	Sound Design	3
PFW 1204	Underwater Photography	2	TH 4338	Lighting Design	3
DAN 3345	Screendance	3	TH 4350	Advanced Film Editing	3
Film Production Design Track					
ARTF 1304	Color Theory	3	TH 4354	Special Effects Makeup	3
TH 2330	Stagecraft and Stage Lighting	3	TH 4358	Drama and Adaptation	3
TH 3332	Introduction to Stage Properties	3	TH 4359	Virtual Production	2
TH 3343	Stage Makeup	3	TH 4365	Directing II	3
TH 3375	Production Design for Film	3	TH 4375	Advanced Playwriting	3
TH 4345	Costume Design	3	TH 4383	Post Production Film Sound	2
TH 4346	Advanced Costume Design	3			
TH 4354	Special Effects Makeup	3			
TH 4355	Scene Painting	3			
TH 4363	Directing For Film	3			
TH 4369	Film Production Intensive	3			
TH 4380	Advanced Scenic Painting	3			
TH 4382	Welded Scenery for the Live Entertainment Industry	3			
Post Production Track					
ARTF 1304	Color Theory	3			
MU 1180	Recording Practicum I	1			
MU 1182	Recording Practicum II	1			
MU 3380B	Music and Film	3			
MU 3381	Recording Techniques I	3			
MU 3382	Recording Techniques II	3			
TH 3340	Introduction to VFX and Compositing	3			
TH 3337	Sound Technology	3			
TH 4337	Sound Design	3			
Writing Track					
TH 3359	Advanced Screenwriting	3			
TH 4304	Web Series Creation	3			
TH 4329	Television Writing	3			
TH 4333	Advanced Television Writing	3			
General Theatre Film Production					
TH 1356	Film Directors Analysis I	3			
TH 1365	Intermediate Acting	3			
TH 2315	Film Directors Analysis II	3			
TH 2330	Stagecraft and Stage Lighting	3			
TH 3307	Alternative Film Poetics	2			
TH 3308	Documentary Film Production	2			
TH 3337	Sound Technology	3			
TH 3338	Stage Lighting	3			
TH 3342	Television/Film Performance	3			
TH 3343	Stage Makeup	3			
TH 3344	Costume Construction	3			
TH 3355	Playwriting	3			
TH 3360	Beginning Stage Combat	3			
TH 3364	Acting Realism	3			
TH 4304	Web Series Creation	3			