

## Minimum required: 120 semester credit hours

### Admission Requirements

All students pursuing teacher certification must apply for, and meet admittance requirements for the Educator Preparation Program through the Office of Educator Preparation.

### General Requirements

1. This program prepares graduates for certification to teach art in the State of Texas, Early Childhood – Grade 12.
2. The general education core curriculum courses are listed in the degree plan below along with the statewide component code number. See the General Education Core Curriculum (<http://mycatalog.txstate.edu/undergraduate/general-education-core-curriculum/>) section of this catalog for the Texas State requirements and options in the core curriculum, including Honors courses.
3. To satisfy graduation requirements for teacher certification, students must have an Overall GPA of 2.75 or better, as well as grades of “C” or better in all courses within the Major(s), Teaching Field(s), Certification area(s), and/or in the Education Minor.
4. In addition to the major requirements, students must also complete 15 hours of professional sequence courses through the College of Education.
5. All coursework must be completed prior to EDST 4380 and EDST 4381.
6. The Texas Education Agency (TEA) requires multiple background checks for progression through the Educator Preparation Program. Based on information recorded in your criminal history, you may be ineligible for issuance of a teaching certificate upon completion of the Educator Preparation Program. If you have a criminal history, you may obtain a Preliminary Criminal History Evaluation from TEA. For more information, go to: [https://tea.texas.gov/Texas\\_Educators/Investigations/Preliminary\\_Criminal\\_History\\_Evaluation-FAQs/](https://tea.texas.gov/Texas_Educators/Investigations/Preliminary_Criminal_History_Evaluation-FAQs/) ([https://na01.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftea.texas.gov%2FTexas\\_Educators%2FInvestigations%2FPreliminary\\_Criminal\\_History\\_Evaluation-FAQs%2F&data=02%7C01%7Ccholschuh%40txstate.edu%7C9bbf815b943a454a19a608d656f08553%7Cb19c134a14c94d4caf65c%7C0%7C0%7C636791988354269026&sdata=iMfRHq4PpASueZ4L69PPbuwwwuzqm1uubqv3ir-Hei%3D&reserved=0](https://na01.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftea.texas.gov%2FTexas_Educators%2FInvestigations%2FPreliminary_Criminal_History_Evaluation-FAQs%2F&data=02%7C01%7Ccholschuh%40txstate.edu%7C9bbf815b943a454a19a608d656f08553%7Cb19c134a14c94d4caf65c%7C0%7C0%7C636791988354269026&sdata=iMfRHq4PpASueZ4L69PPbuwwwuzqm1uubqv3ir-Hei%3D&reserved=0)).

| Freshman                                                     |                                                 |                       |
|--------------------------------------------------------------|-------------------------------------------------|-----------------------|
| First Semester Hours                                         |                                                 | Second Semester Hours |
| ART 1301                                                     | 3 ART 1303                                      | 3                     |
| ARTS 1301                                                    | 3 ARTS 1302                                     | 3                     |
| ENG 1310 (Communication Component Code 010 [TCCN ENGL 1301]) | 3 ARTH 2301                                     | 3                     |
| Creative Arts Component Code 050 [TCCN HUMA 1315]            | 3 Communication Component Code 010              | 3                     |
| Mathematics Component Code 020                               | 3 Life and Physical Sciences Component Code 030 | 3                     |

|         |                                                        |    |
|---------|--------------------------------------------------------|----|
| US 1100 | 1 Language, Philosophy, and Culture Component Code 040 | 3  |
| 16      |                                                        | 18 |

#### Sophomore

| First Semester Hours                                                                                 |                                                          | Second Semester Hours |    |
|------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------|----|
| 2D Studio <sup>1</sup>                                                                               | 3 ARTT 2372                                              |                       | 3  |
| 3D Studio                                                                                            | 3 ARTT 3373                                              |                       | 3  |
| ARTT 2371                                                                                            | 3 ARTH 2302 (TCCN ARTS 1304)                             |                       | 3  |
| COMM 1310 (Component Area Option Code 090/091 [TCCN SPCH 1311])                                      | 3 ARTS Track Course #1 (Intermediate Level) <sup>2</sup> |                       | 3  |
| ENG Literature (Component Area Option Code 090/094) [TCCN ENGL 2322, 2323, 2332, 2333, 2327 or 2328] | 3 ARTS Elective                                          |                       | 2  |
|                                                                                                      | American History Component Code 060                      |                       | 3  |
| 15                                                                                                   |                                                          |                       | 17 |

#### Junior

| First Semester Hours                                                          |                                  | Second Semester Hours |
|-------------------------------------------------------------------------------|----------------------------------|-----------------------|
| ARTS Track #2 (Intermediate or Advanced Level)                                | 3 ARTS Track #3 (Advanced Level) | 3                     |
| Life & Physical Sciences Component Code 030                                   | 3 CI 4370                        | 3                     |
| ARTS Elective                                                                 | 3 CI 4372                        | 3                     |
| ARTT 3372                                                                     | 3 RDG 3323                       | 3                     |
| POSI 2310 (Government/ Political Science Component Code 070 [TCCN GOVT 2306]) | 3 ARTT 4378                      | 3                     |
| ARTH Advanced Elective                                                        | 3                                |                       |
| 18                                                                            |                                  | 15                    |

#### Senior

| First Semester Hours                                                          |                          | Second Semester Hours |
|-------------------------------------------------------------------------------|--------------------------|-----------------------|
| ARTT 4377                                                                     | 3 EDST 4380 <sup>3</sup> | 3                     |
| ARTS Track #4 (Advanced Level)                                                | 3 EDST 4381              | 3                     |
| Social and Behavioral Sciences Component Code 080                             | 3                        |                       |
| POSI 2320 (Government/ Political Science Component Code 070 [TCCN GOVT 2305]) | 3                        |                       |
| HIST 1320 (American History Component Code 060) [TCCN HIST 1302]              | 3                        |                       |
| 15                                                                            |                          | 6                     |

**Total Hours: 120**

<sup>1</sup> Studio Art courses taken to complete the 2D and 3D Studio Art requirements will determine options for the Studio Art track. See **Course Options in the Major** section below.

<sup>2</sup> After completing 2D and 3D Studio Art classes, students will choose an area of Studio Art as a track and complete a total of 4 upper-level courses in that specific area. See **Course Options in the Major** section below.

<sup>3</sup> Only the Student Teaching courses EDST 4380 and EDST 4381 may be taken in the final semester; therefore, enrollment will be part-time. Part time status may affect various forms of financial aid, scholarship awards and veteran's benefits. Contact Financial Aid for information well in advance and plan accordingly.

| Code                                                                                  | Title                               | Hours |
|---------------------------------------------------------------------------------------|-------------------------------------|-------|
| <b>Course Options in the Major</b>                                                    |                                     |       |
| Courses taken to meet 2D and 3D option determine which 2D or 3D tracks may be chosen. |                                     |       |
| Choose 1 course in 2D Studio Art from the following:                                  |                                     |       |
| ARTS 2301                                                                             | Beginning Expanded Media            | 3     |
| ARTS 2351                                                                             | Beginning Painting                  | 3     |
| ARTS 1303                                                                             | Photography Foundations I           | 3     |
| ARTS 2371                                                                             | Beginning Printmaking               | 3     |
| Choose 1 course in 3D Studio Art from the following:                                  |                                     |       |
| ARTS 2311                                                                             | Beginning Ceramics                  | 3     |
| ARTS 2341                                                                             | Beginning Metals                    | 3     |
| ARTS 2381                                                                             | Beginning Sculpture                 | 3     |
| Choose 1 of the following Studio Art Tracks:                                          |                                     |       |
| <b>Ceramics Track:</b>                                                                |                                     |       |
| ARTS 3312                                                                             | Intermediate Ceramics               | 3     |
| ARTS 3314                                                                             | Advanced Ceramics                   | 3     |
| ARTS 4315                                                                             | Issues in Ceramics                  | 3     |
| <b>Expanded Media Track:</b>                                                          |                                     |       |
| ARTS 3302                                                                             | Intermediate Expanded Media         | 3     |
| ARTS 3304                                                                             | Advanced Expanded Media             | 3     |
| ARTS 4305                                                                             | Issues in Expanded Media            | 3     |
| <b>Metals Track:</b>                                                                  |                                     |       |
| ARTS 3342                                                                             | Intermediate Metals                 | 3     |
| ARTS 3344                                                                             | Advanced Metals                     | 3     |
| ARTS 4341                                                                             | Digital Fabrication                 | 3     |
| ARTS 4345                                                                             | Issues in Metals                    | 3     |
| <b>Painting Track:</b>                                                                |                                     |       |
| ARTS 3352                                                                             | Intermediate Painting               | 3     |
| ARTS 3354                                                                             | Advanced Painting                   | 3     |
| ARTS 4355                                                                             | Issues in Painting                  | 3     |
| <b>Photography Track:</b>                                                             |                                     |       |
| ARTS 1304                                                                             | Photography Foundations II          | 3     |
| ARTS 3361                                                                             | Darkroom                            | 3     |
| ARTS 3364                                                                             | Introduction to Digital Photography | 3     |
| ARTS 3365                                                                             | Lighting                            | 3     |
| <b>Drawing and Printmaking Track:</b>                                                 |                                     |       |
| ARTS 2321                                                                             | Beginning Drawing                   | 3     |
| ARTS 3372                                                                             | Intermediate Printmaking            | 3     |
| ARTS 3374                                                                             | Advanced Printmaking                | 3     |
| ARTS 4375                                                                             | Issues in Printmaking               | 3     |
| <b>Sculpture Track:</b>                                                               |                                     |       |
| ARTS 3382                                                                             | Intermediate Sculpture              | 3     |
| ARTS 4381                                                                             | Soft Sculpture                      | 3     |

|           |                     |   |
|-----------|---------------------|---|
| ARTS 3384 | Advanced Sculpture  | 3 |
| ARTS 4385 | Issues in Sculpture | 3 |

#### ARTS Elective

Choose from the following

|            |                                                 |   |
|------------|-------------------------------------------------|---|
| ARTS 1302  | Studio Art Foundations II                       | 3 |
| ARTS 1304  | Photography Foundations II                      | 3 |
| ARTS 2301  | Beginning Expanded Media                        | 3 |
| ARTS 2311  | Beginning Ceramics                              | 3 |
| ARTS 2321  | Beginning Drawing                               | 3 |
| ARTS 2341  | Beginning Metals                                | 3 |
| ARTS 2351  | Beginning Painting                              | 3 |
| ARTS 2371  | Beginning Printmaking                           | 3 |
| ARTS 2381  | Beginning Sculpture                             | 3 |
| ARTS 3302  | Intermediate Expanded Media                     | 3 |
| ARTS 3304  | Advanced Expanded Media                         | 3 |
| ARTS 3312  | Intermediate Ceramics                           | 3 |
| ARTS 3314  | Advanced Ceramics                               | 3 |
| ARTS 3322  | Intermediate Drawing                            | 3 |
| ARTS 3324  | Advanced Drawing                                | 3 |
| ARTS 3342  | Intermediate Metals                             | 3 |
| ARTS 3344  | Advanced Metals                                 | 3 |
| ARTS 3352  | Intermediate Painting                           | 3 |
| ARTS 3354  | Advanced Painting                               | 3 |
| ARTS 3361  | Darkroom                                        | 3 |
| ARTS 3364  | Introduction to Digital Photography             | 3 |
| ARTS 3367  | Large Format Photography                        | 3 |
| ARTS 3372  | Intermediate Printmaking                        | 3 |
| ARTS 3382  | Intermediate Sculpture                          | 3 |
| ARTS 3392  | Experimental Wet Media                          | 3 |
| ARTS 4100  | Special Problems in Studio Art                  | 1 |
| ARTS 4308Z | Casting as Copy, Effigy, and Replacement in Art | 3 |
| ARTS 4309  | Topics in Studio Art                            | 3 |
| ARTS 4321  | Graphic Novels and 'Zines                       | 3 |
| ARTS 4322  | Disegno a Firenze: Drawing in Florence          | 3 |
| ARTS 4341  | Digital Fabrication                             | 3 |
| ARTS 4371  | Risograph 101                                   | 3 |