

Program Overview

The graduate program in History is designed to prepare students for careers in professional history (college teaching, research, or writing), public history, historic tourism, preservation, museums, consulting, public education (secondary teaching), and to provide a general liberal arts education for students desiring careers in business, journalism, law, and government service.

Individuals interested in a more detailed description of the graduate program in history should request a copy of the Graduate Student Handbook from the Department of History. Copies of the Graduate Student Handbook and other information may be obtained from the department's website at <http://www.txstate.edu/history> (<http://www.txstate.edu/history/>).

Financial Assistance

A limited number of assistantships and scholarships are available to qualified graduate students. Prospective students interested in applying for an assistantship should contact the graduate director in the Department of History. The Graduate College can provide further information about scholarships.

Application Requirements

The items listed below are required for admission consideration for applicable semesters of entry during the current academic year. Submission instructions, additional details, and changes to admission requirements for semesters other than the current academic year can be found on The Graduate College's website (<http://www.gradcollege.txstate.edu>). International students should review the International Admission Documents page (<http://mycatalog.txstate.edu/graduate/admission-documents/international/>) for additional requirements.

Application Requirements

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- completed online application (<https://apply.gradcollege.txstate.edu/apply/>)
- \$55 nonrefundable application fee
or
- \$90 nonrefundable application fee for applications with international credentials
- baccalaureate degree from a regionally accredited university. (Non-U.S. degrees must be equivalent to a four-year U.S. Bachelor's degree. In most cases, three-year degrees are not considered. Visit our International FAQs (<https://www.gradcollege.txst.edu/international/faqs.html>) for more information.)
- a copy of an official transcript from **each institution** where course credit was granted

- a 2.75 overall GPA or a 2.75 GPA in the last 60 hours (<https://www.gradcollege.txstate.edu/admissions/policy.html#gpa>) of undergraduate course work (plus any completed graduate courses)
- minimum 3.25 GPA in a minimum of 18 hours of undergraduate history course work
- GRE not required
- resume/CV highlighting academic achievements
- statement of purpose (750-1000 words with name in header) describing how the student's undergraduate experience in history courses directed their career toward graduate-level work in history or how that experience shaped what the student's expectation of their work in history at the graduate level at Texas State University.
- two letters of recommendation with at least one from a history professor (if the student majored in history)
- language competency statement: Thesis students should assess their level of competency to read and research in any languages other than English that could be essential to their area of study or thesis topic. They should provide a brief explanation of any relevant language competencies, including the means through which they acquired them, any plans to improve them, and a self-assessment of reading and speaking skills in terms of basic, intermediate, proficient, advanced, and native abilities. If an applicant plans to research and study in English language sources only, then they should simply state this.
- writing sample, preferably a research paper of 15 to 20 pages in length, produced during the student's coursework. If the student is unable to submit a paper of this type, please contact the Director of Graduate Studies to discuss other acceptable submissions.

Approved English Proficiency Exam Scores

Applicants are required to submit an approved English proficiency exam score that meets the minimum program requirements below unless they have earned a bachelor's degree or higher from a regionally accredited U.S. institution or the equivalent from a country on our exempt countries list (<http://www.gradcollege.txstate.edu/international/language.html#wave>).

- official TOEFL iBT scores required with a 78 overall
- official PTE scores required with a 52 overall
- official IELTS (academic) scores required with a 6.5 overall and minimum individual module scores of 6.0
- official Duolingo Scores required with a 110 overall
- official TOEFL Essentials scores required with an 8.5 overall

Degree Requirements

The Master of Arts (M.A.) degree with a major in History requires 33 semester credit hours, including a thesis. Students must earn a grade of "B" or better in all history courses.

Course Requirements

Code	Title	Hours
Required Courses		
HIST 5361	Historiography and Methods	3
HIST 5398	General Research Seminar	3
Prescribed Electives		

Choose 21 hours from the following courses. Students have the option of taking a maximum of six hours of electives in a single outside field with the graduate advisor's approval. These courses must support their special research or career-related needs and interests.

HIST 5307	Medieval European History: Contemporary Trends in Medieval Historiography	21
HIST 5309D	Early Modern Spain	
HIST 5310	Western European History Since 1815	
HIST 5313	Early American History	
HIST 5314	Ethnohistory	
HIST 5315A	American Sexualities	
HIST 5315B	Queer History: GLBT Histories in the United States	
HIST 5316A	Women's Rights in Comparative Perspective	
HIST 5316B	Women and Empire	
HIST 5318A	Eighteenth Century England	
HIST 5318C	The Age of the Stuarts	
HIST 5318D	European Imperialism	
HIST 5318E	European Sexualities	
HIST 5319	The Age of the Tudors	
HIST 5323A	Society and Culture in Brazil	
HIST 5323B	History of Race and Slavery in Brazil	
HIST 5324B	Race, Class, and Nation in Modern Latin America	
HIST 5324C	Slavery and Emancipation in the Americas	
HIST 5324D	Writing the History of Latin America: The Colonial Era	
HIST 5324E	Modern Latin American Revolutions	
HIST 5325A	History of Mexico to 1848	
HIST 5325C	Revolutionary Mexico	
HIST 5325D	Mexico Since the Revolution	
HIST 5335	Twentieth-Century Russia	
HIST 5336	East European History	
HIST 5341B	Caribbean Transnationalism and Diplomacy	
HIST 5343	The Progressive Era	
HIST 5344	History and Memory	
HIST 5345D	Oral History: Theory & Practice	
HIST 5345M	History of Utopian Communities	
HIST 5345N	Transformation of the South	
HIST 5345O	Immigration and US History	
HIST 5345P	History of Mexican American Music in the Southwest	
HIST 5345Q	Gender and Citizenship	
HIST 5345R	History of Country Music	
HIST 5345S	Theories and Methods in Popular Music History/ Culture Studies	
HIST 5345T	Biography and American History	
HIST 5346	African American History	
HIST 5347	Texas History	
HIST 5348	History of Texas Music	
HIST 5350	The Frontier in American History	
HIST 5351B	Cold War America	
HIST 5351C	Race, Gender, and Ethnicity in American Labor History	

HIST 5351D	Politics & Society of Postwar America, 1945-Present	
HIST 5351F	US Women's History	
HIST 5351H	US Latino/a History	
HIST 5353	Greater Southwestern History	
HIST 5358	Sectionalism & Slavery in the United States	
HIST 5362	Military History	
HIST 5363	Antebellum American Society & Culture	
HIST 5366	Antebellum American History	
HIST 5367	US Era of Civil War and Reconstruction	
HIST 5369	Music and Social Movements	
HIST 5381	Chinese Communism	
HIST 5382	China and the Modern World	
HIST 5385	Topics in the History of the Modern Middle East	
HIST 5390	Problems in Historical Research	
HIST 5395D	Interpretations of World History	
HIST 5395E	Mahatma Gandhi in World History	
HIST 5395H	European Colonialism	
HIST 5395I	Global Cold War	
May choose 6 hours of advisor-approved electives from outside the department		

Thesis		
HIST 5399A	Thesis	3
Choose a minimum of 3 hours from the following:		
HIST 5199B	Thesis	
HIST 5299B	Thesis	
HIST 5399B	Thesis	
HIST 5599B	Thesis	
HIST 5999B	Thesis	

Total Hours **33**

Comprehensive Examination Requirement

The comprehensive exam will consist of an oral defense of the thesis and an oral examination of the thesis presented. The comprehensive exam or defense should be taken during the last semester of course work. Exams must be completed within one year of the student's last semester of classes except under extraordinary circumstances. Students who perform unacceptably on the exam may take the exam a second time.

Students who do not successfully complete the requirements for the degree within the timelines specified will be dismissed from the program.

Probation and Suspension

Upon the first instance of receiving a final grade of C or lower in a History graduate course, students will be placed on departmental probation and must meet with the Graduate Advisor to discuss the issue. Usually, receiving grades of "B" or higher the following semester will put the student back in good academic standing. If a student receives a second final grade of C or lower in a History graduate course, they will be suspended from the program. Students who have been suspended may petition the Director of Graduate Studies for re-enrollment after a six-month absence. In deciding whether to grant permission for re-enrollment, the Graduate Studies Committee will consider any faculty findings and Honor Code Council determinations as well as extenuating circumstances affecting student performance and the number of graduate History courses for which students received a final

grade of C or lower. These rules regarding probation, suspension, and reenrollment pertain only to the History graduate program. Graduate College regulations regarding probation and suspension will continue to regulate admission to the University and enrollment in course work outside the History Department.

Academic Misconduct

Students are expected to produce their own work and support academic honesty. For the first offense, faculty members will refer cases of academic misconduct to the Graduate Studies Director and the Honor Code Council, which will result in the student automatically being placed on academic probation. A second violation will result in suspension from the History Department's MA program (see "Probation and Suspension" above). No student placed on probation due to academic misconduct will be eligible for a Public History internship the next semester.

If a student elects to follow the thesis option for the degree, a committee to direct the written thesis will be established. The thesis must demonstrate the student's capability for research and independent thought. Preparation of the thesis must be in conformity with the *Graduate College Guide to Preparing and Submitting a Thesis or Dissertation*.

Thesis Proposal (http://www.gradcollege.txstate.edu/docs/Thesis_Diss_Guide.pdf)

The student must submit an official Thesis Proposal Form (<http://www.gradcollege.txstate.edu/forms.html>) and proposal to his or her thesis committee. Thesis proposals vary by department and discipline. Please see your department for proposal guidelines and requirements. After signing the form and obtaining committee members' signatures, the graduate advisor's signature if required by the program and the department chair's signature, the student must submit the Thesis Proposal Form with one copy of the proposal attached to the dean of The Graduate College for approval before proceeding with research on the thesis. If the thesis research involves human subjects, the student must obtain exemption or approval from the Texas State Institutional Review Board prior to submitting the proposal form to The Graduate College. The IRB approval letter should be included with the proposal form. If the thesis research involves vertebrate animals, the proposal form must include the Texas State IACUC approval code. It is recommended that the thesis proposal form be submitted to the dean of The Graduate College by the end of the student's enrollment in 5399A. Failure to submit the thesis proposal in a timely fashion may result in delayed graduation.

Thesis Committee

The thesis committee must be composed of a minimum of three approved graduate faculty members.

Thesis Enrollment and Credit

The completion of a minimum of six hours of thesis enrollment is required. For a student's initial thesis course enrollment, the student will need to register for thesis course number 5399A. After that, the student will enroll in thesis B courses, in each subsequent semester until the thesis is defended with the department and approved by The Graduate College. Preliminary discussions regarding the selection of a topic and assignment to a research supervisor will not require enrollment for the thesis course.

Students must be enrolled in thesis credits if they are receiving supervision and/or are using university resources related to their thesis work. The number of thesis credit hours students enroll in must reflect the amount of work being done on the thesis that semester. It is the responsibility of the committee chair to ensure that students are making adequate progress toward their degree throughout the thesis process. Failure to register for the thesis course during a term in which supervision is received may result in postponement of graduation. After initial enrollment in 5399A, the student will continue to enroll in a thesis B course as long as it takes to complete the thesis. Thesis projects are by definition original and individualized projects. As such, depending on the topic, methodology, and other factors, some projects may take longer than others to complete. If the thesis requires work beyond the minimum number of thesis credits needed for the degree, the student may enroll in additional thesis credits at the committee chair's discretion. In the rare case when a student has not previously enrolled in thesis and plans to work on and complete the thesis in one term, the student will enroll in both 5399A and 5399B.

The only grades assigned for thesis courses are PR (progress), CR (credit), W (withdrew), and F (failing). If acceptable progress is not being made in a thesis course, the instructor may issue a grade of F. If the student is making acceptable progress, a grade of PR is assigned until the thesis is completed. The minimum number of hours of thesis credit ("CR") will be awarded only after the thesis has been both approved by The Graduate College and released to Alkek Library.

A student who has selected the thesis option must be registered for the thesis course during the term or Summer I (during the summer, the thesis course runs ten weeks for both sessions) in which the degree will be conferred.

Thesis Deadlines and Approval Process

Thesis deadlines are posted on The Graduate College (<http://www.gradcollege.txstate.edu/>) website under "Current Students." The completed thesis must be submitted to the chair of the thesis committee on or before the deadlines listed on The Graduate College website.

The following must be submitted to The Graduate College by the thesis deadline listed on The Graduate College website:

1. The Thesis Submission Approval Form bearing original (wet) and/or electronic signatures of the student and all committee members.
2. One (1) PDF of the thesis in final form, approved by all committee members, uploaded in the online Vireo submission system.

After the dean of The Graduate College approves the thesis, Alkek Library will harvest the document from the Vireo submission system for publishing in the Digital Collections database (according to the student's embargo selection). **NOTE: MFA Creative Writing theses will have a permanent embargo and will never be published to Digital Collections.**

While original (wet) signatures are preferred, there may be situations as determined by the chair of the committee in which obtaining original signatures is inefficient or has the potential to delay the student's progress. In those situations, the following methods of signing are acceptable:

- signing and faxing the form
- signing, scanning, and emailing the form

- notifying the department in an email from their university's or institution's email account that the committee chair can sign the form on their behalf
- electronically signing the form using the university's licensed signature platform.

If this process results in more than one document with signatures, all documents need to be submitted to The Graduate College together.

No copies are required to be submitted to Alkek Library. However, the library will bind copies submitted that the student wants bound for personal use. Personal copies are not required to be printed on archival quality paper. The student will take the personal copies to Alkek Library and pay the binding fee for personal copies.

Master's level courses in History: HIST

Courses Offered

History (HIST)

HIST 5199B. Thesis.

This course represents a student's continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit

HIST 5299B. Thesis.

This course represents a student's continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit

HIST 5301. Instructional Methods Practicum for Graduate Assistants.

Required as a condition of employment for graduate teaching and instructional assistants. This course provides regular in-service and planned periodic evaluations of instructional responsibilities. This course does not earn graduate degree credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Graduate Assistantship|Exclude from Graduate GPA

Grade Mode: Leveling/Assistantships

HIST 5305. Interfaith Relations in Medieval Iberia.

This course covers the history of Muslims, Christians, and Jews in Spain from Islamic conquests in the 700s to expulsions of Jews and Muslims from the peninsula in the 1400s and 1600s. It investigates the dynamics between these religious groups as they evolved across time, exploring themes like the politics of conversion, tolerance and intolerance, the so-called Reconquista, violence, gender in interfaith relations, intellectual exchange, and the relationship between royal authority and religion.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5307. Medieval European History: Contemporary Trends in Medieval Historiography.

This course introduces graduate students to the craft of the medieval historian, with emphasis on major contemporary shifts in American historiography of the European Middle Ages.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5309D. Early Modern Spain.

A seminar based on selected topics in political, social, intellectual, and economic history of Spain from 1450 to 1815. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5310. Western European History Since 1815.

A seminar based on selected topics in the history of Western Europe from 1815 to the present. May be repeated with a different emphasis.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

HIST 5313. Early American History.

A seminar based on selected topics in the Colonial Revolutionary and Early National periods of the United States history. May be repeated with different emphasis.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5314. Ethnohistory.

This seminar seeks to familiarize students with current questions, methods, theories, and debates in ethnohistory, a multidisciplinary approach to the history of indigenous peoples. Materials studied will include both classic and recent ethnohistorical works. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

HIST 5315A. American Sexualities.

This course addresses the history of sexualities in the United States from the colonial era to present to shed light on the ways that sexuality has shaped social life, establish conventions, and created spaces to defy norms. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5315B. Queer History: GLBT Histories in the United States.

This course examines the histories of different sexual minorities from the colonial era to present, though the majority of the course focuses on the twentieth century, to explore the rise of the modern lesbian, gay, bisexual, and transgender identities, politics, and culture. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5316A. Women's Rights in Comparative Perspective.

This course considers national, transnational, and global development of campaigns for women's rights since the nineteenth century. The course examines how women agitated for their rights in different cultural and historical moments. Students will gain familiarity with comparative feminisms, the gendered nature of liberal movements, and women's activism in national and international arenas. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5316B. Women and Empire.

From 1492 until World War II the globe was dominated by imperialism. This course considers the ways that women, in the metropolises of Europe and throughout colonial settings, found their lives shaped by empire. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5316C. Women and Gender in the Early Modern Atlantic World.

This course introduces students to the themes, topics, and issues that animate the histories of African, European, and indigenous women in the Atlantic World from 1500 to 1800. Emphasis will be placed on comparisons between empires and on the methodological challenges of researching early modern women.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5318A. Eighteenth Century England.

A seminar based on selected topics in political, social, intellectual, and economic history of England from 1688 to 1815. May be repeated with a different emphasis.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5318C. The Age of the Stuarts.

A study of selected topics in English history between 1603 and 1714.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5318D. European Imperialism.

Europe's penchant for building empires helped to greatly enhance their influence (economic, political, and cultural) from the fifteenth to the twentieth century. The course will review the major European empires and discuss the extent of their influence during this 500 year span.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5318E. European Sexualities.

This course examines the history of sexuality of Europe in the modern era. It considers how the history of sexuality intersects with and explicates many of the crucial events in modern European history including empire, total war, communism, fascism, decolonization, and immigration.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5318F. European Fascisms and Historical Memory.

This course compares historical and contemporary manifestations of fascism in Europe. It considers how the historical memory of fascism has impacted historical memory of the past, contemporary movements, legal structures, museums, and other historical monuments in Europe today.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5319. The Age of the Tudors.

This readings-based course emphasizes differing interpretations of selected topics in English history from circa 1485 to 1603. Constitutional, political, governmental, social, religious, and cultural aspects of the era are covered.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5323A. Society and Culture in Brazil.

This seminar explores the social and cultural history of Brazil through its various ages, the "Age of Sugar", the "Age of Coffee", the "Age of Pedro II", the "Belle Epoque", and the worlds of the sugar and coffee barons. It explores the character of these ages marked by the grand plantation houses, devotion to European models, and the conflict with a slave society, covering the years from the colonial period to the turn of the twentieth century. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5323B. History of Race and Slavery in Brazil.

This course assesses the literature on race relations and slavery in Brazil. It situates the topic within a comparative, Atlantic framework and provides a critical understanding of the chief issues and debates in the field. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5324B. Race, Class, and Nation in Modern Latin America.

A seminar that examines the relationship between race, class, and nation building in Latin America, beginning with independence in the nineteenth century and continuing to contemporary times. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5324C. Slavery and Emancipation in the Americas.

This course examines slavery in the Americas in its full social, political, and economic context. Students will enlarge their understanding of slavery by using an international, transatlantic framework for comparison. The course strengthens analytical skills through extensive discussion as well as significant writing and research. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5324D. Writing the History of Latin America: The Colonial Era.

This readings seminar provides a critical assessment of the main themes and debates of colonial Latin American historiography. The course discusses the different paradigms under which historians have approached the cultures and societies of the region under Spanish and Portuguese rule, emphasizing on the latest trends and developments. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5324E. Modern Latin American Revolutions.

The course is a seminar that examines and compares the causes, consequences and results of Latin America's twentieth century revolutions. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5325A. History of Mexico to 1848.

A topic course studying the history of Mexico from pre-historic times to the Treaty of Guadalupe Hidalgo. The course encompasses the development of Indian societies from the Yucatan to the American Southwest preceding the Spanish conquest, the social, economic, and political development of Spanish colonial Mexico, the War in Independence, and the formation of the new nation through the war with the United States. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5325C. Revolutionary Mexico.

A graduate seminar that explores the interrelated economic, social, political, and cultural conditions and forces that shaped revolutionary Mexico. Ideological currents that impacted the period will be examined. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5325D. Mexico Since the Revolution.

This class is a Graduate Seminar covering the History of Post-Revolutionary Mexico. This course will explore the history of Mexico since the Revolution, including the social, cultural, and economic legacies of the Revolution, as well as the process of State building, one party rule, globalization, and the transition to democracy. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5335. Twentieth-Century Russia.

A seminar based on selected topics in recent Russian history. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

HIST 5336. East European History.

A seminar based on selected topics in recent East European history. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

HIST 5341B. Caribbean Transnationalism and Diplomacy.

This seminar focuses on the international relations of the twentieth-century Caribbean, with emphasis on interactions between Cuba, the Dominican Republic, Haiti, Jamaica, the United States, and Venezuela. Students will analyze the ways that international action and response in these countries have affected policy, government, and international social movements. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5343. The Progressive Era.

This course is a seminar on the rise of industrial capitalism and corporate power and the public response to the related restructuring of the social and economic order between 1890 and 1920, with particular emphasis on the strengths and weaknesses of progressivism as a democratic movement for reform. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

HIST 5344. History and Memory.

This course examines the way that groups shape the the collective memory of past events, how memory shifts over time, and the way it can be influenced by present influences.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5345D. Oral History: Theory & Practice.

A seminar based upon developing a theoretical and practical understanding of the techniques of oral historical research and document preservation and presentation.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5345M. History of Utopian Communities.

This seminar examines utopian experiments in American History. Starting with John Winthrop's 1630 "City upon a Hill," the course explores both religious and secular communal ventures through the eighteenth and nineteenth centuries. The course concludes with an examination of counter-cultural, twentieth-century communes, intentional communities, and cultic separatists.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5345N. Transformation of the South.

This course is a readings research seminar on African-American culture and life in the twentieth century South from 1890-1971. The course provides the students with a thorough historical examination through biographies and community studies of specific issues and events that ended legal segregation in the South. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5345O. Immigration and US History.

This course focuses on North American immigration history from colonial times to the present and looks at how both immigrants and native-born Americans struggled to reconcile conflicting notions of identity and national loyalty. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5345P. History of Mexican American Music in the Southwest.

This class will introduce students to the musical history of Islamic Spain, Spanish Colonial Mexico, and Mexico and investigate the influences of these traditions on the development of Mexican-American music in the American Southwest. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5345Q. Gender and Citizenship.

This course is designed to introduce students to the literature in United States history that addresses issues of gender and how they relate to US citizenship from the colonial period to the present. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5345R. History of Country Music.

This seminar traces the various ethnic, social, cultural, political, economic, and demographic forces in American society that have helped shape country music. Students will also explore how this uniquely American cultural idiom mirrors the historical evolution of the United States.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5345S. Theories and Methods in Popular Music History/Culture Studies.

This is a course in the theories and methods of cultural studies and popular music history for graduate students. It is intended to review the history of debates and methodologies in the field to prepare students to do original work that fits into the larger conversations in popular music studies.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5345T. Biography and American History.

In this class students will delve into the practice of biography and the ways in which biographers convey American history and culture through a life story.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5345U. Dark Tourism: Interpreting Historic Sites of Oppression, Death, and Disaster.

This course examines issues and effective methods of interpreting historic sites open to visitors associated with tragic historical events and practices, such as battlefields, concentration camps, massacre sites, and plantation houses, that are to the public. Dark tourism sites in the United States and around the world will be examined.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5346. African American History.

This course is an intensive readings and research seminar in African American History. Through the uses of lectures, biographies, institutional histories and community studies, students will be introduced to the different interpretive themes and methodologies that have created the myriad of historical interpretations and reinterpretations of African American History. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

HIST 5347. Texas History.

A seminar based on selected topics in the history of Texas. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

HIST 5348. History of Texas Music.

This course examines the evolution of music in Texas and the American Southwest from pre-Colombian times to the present, with an emphasis on how music reflects the ethnically diverse history and culture of the region. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

HIST 5350. The Frontier in American History.

A seminar based on selected topics in the history of the frontier in American development. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

HIST 5351B. Cold War America.

This course examines the Cold War years 1945 to 1960, concentrating on the domestic scene. The class will discuss the major issues of domestic politics, society, and culture, through the use of both primary and secondary sources. They will also examine the historiography of the period. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5351C. Race, Gender, and Ethnicity in American Labor History.

This graduate seminar explores the impact of race, gender, and ethnicity upon American Labor History. Readings integrate race, gender, and ethnicity as categories of analysis into the study of class formation, experiences, and consciousness within the American labor force. The focus will be on unorganized as well as organized workers in the context of their social, cultural, political, and workplace environments. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5351D. Politics & Society of Postwar America, 1945-Present.

This course will explore the interaction of political, economic, and social forces in the years following the Second World War. Emphasis will be placed on analyzing the interdependent relationship between political structures, social movements, and economic circumstances. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5351E. Foundations of the U.S. Conservation Movement.

The course will provide an overview of the conservation movement from the writings of Henry David Thoreau to publication of Rachel Carson's *Silent Spring*. Emphasis will be on social and cultural influences, with particular attention to government programs, naturalist literature, activism, movement leaders, and landmarks of environmental debate.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5351F. US Women's History.

This course offers graduate students an introduction in the topics, themes, and issues that animate the history of women in the US. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5351H. US Latino/a History.

This course explores the histories, cultures, and politics that shape Latino/a experiences in the United States and examines the way Latino communities helped shape the making of the nation.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5353. Greater Southwestern History.

A seminar based on selected topics in the history of the Greater American Southwest. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

HIST 5358. Sectionalism & Slavery in the United States.

This course assesses the literature on the causes and consequences of the sectional conflict between the American North and the South before the Civil War, with particular focus on works examining the slavery issue and the way it exacerbated American sectionalism, leading to the fracturing of the American nation. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

HIST 5361. Historiography and Methods.

A general introduction to key concepts, approaches, and challenges involved in reading, researching, and writing history at the professional level.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5362. Military History.

This seminar is based on selected topics in military history. May be repeated with different emphases up to nine hours.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5363. Antebellum American Society & Culture.

This seminar explores the cultural dynamics, social relations, and political and economic structures that shaped the lives of ordinary Americans in the three decades before the Civil War. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

HIST 5367. US Era of Civil War and Reconstruction.

A seminar that examines the history of the causes, course, and consequences of the American Civil War and the efforts to reconstruct the American Nation in its aftermath. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

HIST 5369. Music and Social Movements.

This course examines the historical role music has played in a variety of social movements related to race, gender, ethnicity, religion, politics, economics, education, labor, civil rights, and other issues in U.S. history. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

HIST 5371. The Practice of Public History.

A seminar addressing the definition, evolution, and philosophy of public history.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5372. The Practice of Museum Studies and Material Culture.

A seminar addressing the history, organization, and functions of history museums.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5373. The Practice of Historic Preservation.

A seminar addressing architectural history and preservation theory and practice.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5374. Public History Internship.

Application of skills in public history in an on-the job setting. Internships will be selected by the student and instructor, and will be supervised by the instructor. May be repeated once for additional credit.

3 Credit Hours. 0 Lecture Contact Hours. 15 Lab Contact Hours.

Grade Mode: Credit/No Credit

HIST 5375A. Documentary Film.

The use of film & video in public programming; research & produce documents.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5375B. Archival Management.

A seminar based on the history, theory, and practice of archival management.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5375C. Cultural Resource Management.

This seminar addresses the management of cultural resources such as historic buildings, historic sites, and other tangible remains of our heritage. It explores how cultural resources are preserved and managed under federal and state law, and the nature of the regulatory practice.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5375D. Material Culture in America.

This course examines the interactions between people and things in American society. The ways in which Americans have created, used, altered, and thought about material objects help us to understand history. Readings and research will focus on the values and attitudes embodied in the production, use, and preservation of objects.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5375E. Management & Administration in Historical Organizations.

This course provides an introduction to the non-profit based management, leadership, and administration issues and practices for historical organizations.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5375F. Education Programs in Historical/Cultural Institutions.

This course will study the role of education programs as primary to the missions of historical and cultural institutions and will explore how institutions create and evaluate formal and informal education programs and materials for a variety of audiences.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5375I. Heritage in a Global Context.

Heritage management is the interdisciplinary approach to the preservation, protection, and public use of the historical record. This course examines definitions and approaches within a global context. Theory and practice will be analyzed through case studies and real world examples. Current issues, sustainability and maritime issues/practices will be included. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5375J. American Architectural History.

This course will analyze the historical development of American architecture, and examine architecture as evidence of America's cultural, social, economic, and technological evolution from 1607 to the present. Focus will be placed on the role of historic American architecture in the practice of public history.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5375K. Evaluating Historic Sites.

Every year millions of tourists flock to historic sites desiring to commune with "real" history, to "feel" the past. This course will introduce students to methods that scholars use to examine critically the interpretation of history at these sites without discounting the emotional connection to place that many visitors experience.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5375L. Controversy and History.

This seminar explores how controversy, power relations, and politics are embedded in the practice of public history. It is designed to help the future practitioner navigate the complex political landscape of public history. This course is informed by the professor's experience as a consultant and federal historian. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5375M. Writing for Public History.

This will be a course intensively focused on research and writing specifically for public history audiences through a variety of venues: journal articles, magazine/newspaper articles, brochures, promotional literature, personal essays, historical markers, reviews, websites, cultural resource management "gray literature," and professional papers.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5375N. Digital History.

Students will study the history of print and digital media to better understand the practice of digital history. They will be introduced to a variety of digital approaches to the study of history, and they will produce and contribute to a variety of digital projects.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5375O. Records Management & Institutional Archives.

This course will introduce students to the principles and theories in records management and institutional archives. It will provide practical experience creating a records retention schedule, researching retention requirements and best practices, appraising records with enduring value, and establishing archival series to accommodate ongoing acquisition of institutional records.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5375P. The Family and Child in History and Heritage.

This course examines the historical development of the family and childhood using academic family history methods and public approaches to family heritage. It examines differing experiences of ancestors and concepts of family and childhood over time by race, class, and gender, reflecting shifts in culture, economy, and power relations. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5376. Local and Community History.

A seminar applying historical methods to the study of U.S. communities.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5377. Public History Project.

A team project focusing on one or more aspects of public history—museum exhibit, historic site interpretation, historic resources survey, etc. Repeatable with a different emphasis.

3 Credit Hours. 1 Lecture Contact Hour. 6 Lab Contact Hours.

Grade Mode: Credit/No Credit

HIST 5379A. Public History Final Master's Project.

This course will be the initial development of an individualized, advanced student project in cooperation with a client or host institution, focused on any one or a combination of the public history areas of historic preservation, archives, oral history, museums, local and community history or cultural resource management.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5379B. Public History Final Master's Project.

This course, to be taken during the last year of the Public History program, is the continuation of an individualized, advanced student project focused on any one or a combination of the public history areas of historic preservation, archives, oral history, museums, local and community history or cultural resource management.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5381. Chinese Communism.

The Chinese Communist movement from 1919 to the present. Will focus on (1) urban and rural aspects of Chinese Communism; (2) the rise to power of the Chinese Communist Party on mainland China in 1949; and (3) the construction of the Party-State and Socialism in the People's Republic of China. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

HIST 5382. China and the Modern World.

This course examines Chinese relations with the modern world from 1800 to the present, focusing on the external aggression and internal transformation between 1839 and 1945; the split into two Chinas in 1949; the mainland China/Taiwan developments, interactions between the two Chinese governments and among the world community since then. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

HIST 5385. Topics in the History of the Modern Middle East.

A seminar based on selected topics from current histories of the Middle East during the 19th and 20th centuries.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

HIST 5388. Comprehensive Examinations.

This course is designed for non-thesis master's degree students who need to prepare for their comprehensive exams (written and oral).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Credit/No Credit

HIST 5390. Problems in Historical Research.

This course is open to graduate students on an individual basis by arrangement with the department. May be repeated with the approval of the department chair.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5395D. Interpretations of World History.

A survey of world history that focuses on Western civilization as the catalyst of change in world history since the tenth century.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5395E. Mahatma Gandhi in World History.

In this course students explore how writers have narrated Gandhi's life and interpreted his historical role. Students will research aspects of Gandhi's life using primary sources. The focus of the course will be the study of material left out of histories on Gandhi and reasons for omitted material. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5395H. European Colonialism.

This seminar examines the variety of European imperial and colonial experiences around the world from ancient to modern times through selected primary sources and historical literature. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5395I. Global Cold War.

This seminar will survey literature characteristic of the "new" Cold War historiography, and introduce students to primary sources available at Alkek required to write valuable original work. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5395J. Foreigners in Japan, 1850-2000.

This course investigates a central question that arises in discussions of Japan: What have been the effects of foreign influences on Japanese society? Materials for study focus on memoirs written by foreigners – from Europe, the Americas, and East Asia – as they describe their lives in the country through various eras since 1850.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5398. General Research Seminar.

A seminar designed to enhance research and writing skills in history. May be repeated for credit as topic varies.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5399A. Thesis.

This course represents a student's initial thesis enrollment. No thesis credit is awarded until student has completed the thesis in History 5399B.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit

HIST 5399B. Thesis.

This course represents a student's continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit

HIST 5588. Comprehensive Examinations.

This course is designed for non-thesis master's degree students who need to prepare for their comprehensive exams (written and oral) and retain half-time status.

5 Credit Hours. 5 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit

HIST 5599B. Thesis.

This course represents a student's continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding.

5 Credit Hours. 5 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit

HIST 5988. Comprehensive Examinations.

This course is designed for non-thesis master's degree students who, having completed all other coursework, need to prepare for their comprehensive exams (written and oral) and retain full-time status.

9 Credit Hours. 9 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit

HIST 5999B. Thesis.

This course represents a student's continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding.

9 Credit Hours. 9 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit