

## Program Overview

The Master of Arts (M.A.) degree with a major in Literature offers courses from a wide range of topics, periods, and genres in British and American literature, as well as in critical theory.

## Application Requirements

Application requirements consist of institutional and program requirements for applicable semesters of entry during the current academic year. Additional information and changes to admission requirements for semesters other than the current academic year can be found on The Graduate College's website (<http://www.gradcollege.txstate.edu/>).

Unless otherwise noted on The Graduate College program page, AI tools can only be used to correct spelling and grammar errors in application materials.

## Institutional Requirements

Institutional requirements are the minimum standards for admission to any graduate program at Texas State. These include:

- Completed online application
- Nonrefundable application fee
  - Degree Programs (Doctoral and Master's)
    - \$55 fee, or
    - \$90 for applications with international credentials
  - Post-Baccalaureate Programs (Certificate, Certification, Non-Degree, and Visiting)
    - \$20 fee, or
    - \$60 for applications with international credentials
- Official transcripts from each institution where course credit was granted. Final transcripts showing degree completion are required before the student may register for their second term of enrollment.
- GPA requirements (a higher GPA may be listed in the Program Requirements)
  - Doctoral programs require a 3.00 overall GPA or a 3.00 GPA in your last 60 hours (<https://www.gradcollege.txst.edu/admissions/policy.html#gpa>) of undergraduate course work (plus any completed graduate courses).
  - Master's and Specialist programs require a 2.75 overall GPA or a 2.75 GPA in your last 60 hours (<https://www.gradcollege.txst.edu/admissions/policy.html#gpa>) of undergraduate course work (plus any completed graduate courses).
  - Post-Baccalaureate programs require a 2.50 overall GPA or a 2.50 GPA in your last 60 hours (<https://www.gradcollege.txst.edu/admissions/policy.html#gpa>) of undergraduate course work (plus any completed graduate courses).
- Baccalaureate degree from a regionally accredited university. (Non-U.S. degrees must be equivalent to a four-year U.S. Bachelor's degree. In most cases, three-year degrees are not considered. Visit our International FAQs (<https://www.gradcollege.txst.edu/international/faqs.html>) for more information.)

## Approved English Proficiency Exam Scores

Applicants are required to submit an approved English proficiency exam score that meets the minimum requirements below unless

they have earned a bachelor's degree or higher from a regionally accredited U.S. institution or the equivalent from a country on our exempt countries list (<http://www.gradcollege.txstate.edu/international/language.html#waver>). Some programs may restrict acceptable tests or require higher scores than the institutional scores; this will be noted in the Program Requirements.

- official TOEFL iBT scores required with a 78 overall if taken on or before January 21, 2026
- official TOEFL iBT scores required with a 4 overall if taken after January 21, 2026
- official PTE scores required with a 52 overall
- official IELTS (academic) scores required with a 6.5 overall and minimum individual module scores of 6.0
- official Duolingo scores required with a 110 overall
- official TOEFL Essentials scores required with an 8.5 overall
- official Texas State Intensive English Program score of 90% or higher in the highest-level course (level 5)

The institution does **not** offer admission if the scores above are not met.

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## Program Requirements

- minimum 3.25 GPA in a minimum of 24 hours of undergraduate English or a closely related field, including at least 12 advanced hours\*
- Student will be required to take leveling courses if they lack sufficient background course work. Any required leveling course work must be completed with grades of B or better prior to admission.
- a 250–500-word statement of purpose
- a short writing sample (10-page maximum)

\*If the English GPA falls between 3.0 and 3.25, the student must submit the following:

- two letters of recommendation
- writing sample of non-fiction prose, preferably literary analysis

## Degree Requirements

The Master of Arts (M.A.) degree with a major in Literature requires 30 semester credit hours. Students who do not have the appropriate background course work may be required to complete leveling courses.

## Course Requirements

Code	Title	Hours
<b>Required Courses</b>		
ENG 5301	Literary Scholarship	3
ENG 5353	Studies in Medieval Literature	3
ENG 5354	Studies in Renaissance Literature	3
ENG 5321	Contemporary Fiction	3
or ENG 5359	Studies in Restoration and Eighteenth-century Literature	
or ENG 5364	Studies in the Romantic Movement	
or ENG 5366	Studies in Victorian Poetry	
or ENG 5368	Studies in Victorian Prose	
ENG 5321	Contemporary Fiction	3
or ENG 5325	Studies in Literature of the Southwest	
or ENG 5331	Studies in American Poetry	
or ENG 5332	Studies in American Prose	
or ENG 5345	Southwestern Studies I: Defining the Region	
or ENG 5346	Southwestern Studies II: Consequences of Region	
<b>Electives</b>		
Choose 6 hours of advisor-approved electives		6
Choose 3 hours of advisor-approved Literature after 1660 electives		3
<b>Minor</b>		
Choose a 6-hour advisor-approved minor <sup>1</sup>		6
<b>Total Hours</b>		<b>30</b>

<sup>1</sup> Students choose among minors offered by many graduate programs or areas of emphasis in many areas, including traditional periods and genres, children's literature, rhetorical or literary theory, technical communication, ethnic studies, gender studies, and studies of the American Southwest.

## Comprehensive Examination Requirement

All candidates for graduate degrees must pass the comprehensive exam, which consists of two parts: the General Exam and the written area exam. All MA Literature students must take the General Exam; if they fail the first attempt, they may retake it the next semester. The written area exam may be taken a second time if they are not passed the first time. For all elements, a third attempt is possible only with a written appeal that convinces the Department Chair to allow a final attempt.

Students who do not successfully complete the requirements for the degree within the timelines specified will be dismissed from the program.

Master's level courses in English: ENG

## Courses Offered English (ENG)

Graduate courses listed as "repeatable" ordinarily count toward nine hours of English degree credit unless otherwise indicated. Exceptions require written justification and departmental approval. Specific emphases of repeatable courses vary by term and instructor, but they may focus on literary and rhetorical forms and genres; authors, periods, or literary movements; perspectives from social, intellectual, and cultural studies; literary themes; or theoretical and practical information for

technical communication. The department provides descriptions of specific courses prior to each term's enrollment period.

**ENG 5199B. Thesis.**

Continuing thesis enrollment until the thesis is submitted for binding.

**1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Credit/No Credit

**ENG 5299B. Thesis.**

Continuing thesis enrollment until the thesis is submitted for binding.

**2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Credit/No Credit

**ENG 5300. Language Problems in a Multicultural Environment.**

An introduction to the study of multicultural language and linguistics with descriptive, psychological, social, and semantic emphases. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**ENG 5301. Literary Scholarship.**

An introduction to scholarly resources, methods, theories, and responsibilities that guide the study and interpretations of literature in English. Literary texts chosen for detailed examination vary with expertise of the instructor. Required in first year of M.A. with a Literature Major.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5302. Media Studies.**

The study of film and media history, theory, and practice. Special topics may include videography, video editing, genre, filmmakers, and regional film.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5305. Video for Technical Communication.**

This course teaches the planning, writing/storyboarding, producing, and publishing of video media for the purpose of communicating technical information. Students are instructed in the use of digital video technologies (software and hardware) to create instructive and informative videos with high production values and based on audience analysis.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5307. Visual Rhetoric.**

This course investigates image-based modes of rhetorical communication, including theories of visual rhetoric and the analysis of the issues and implications of images.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5309. International Technical Communication.**

This course covers models and theories of cultural differences and how to ethically and effectively communicate with cross-cultural audiences verbally and non-verbally. Students also learn how to analyze international audiences in terms of their values, cultural needs, and communication styles.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5310. Studies in English Language and Linguistics.**

A study of the English language, with special attention to phonology, morphology, syntax, semantics, dialectology, sociolinguistics, normal language acquisition, and/or writing and spelling systems. Repeatable with different emphases for up to nine hours of English credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5311. Foundations in Technical Communication.**

An introduction to the theory and practice of technical communication.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5312. Editing the Professional Publication.**

The editing, design, layout, and proofreading of a professional publication. This course is an internship. May be repeated one time with different emphasis.

**3 Credit Hours. 0 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Credit/No Credit

**ENG 5313. Studies in Principles of Technical Communication.**

A group of courses that provide students theoretical and practical information useful in any position in technical communication. Recent emphases include Digital Media and the web, Technical Editing, and Visual Rhetoric. Repeatable with different emphases for up to nine hours of English credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5314. Specializations in Technical Communication.**

A group of courses that provide students theoretical and practical information for specialized types of technical communication. Recent emphases include International Technical Communication Proposal Writing, Software Documentation and Writing for the Government. Repeatable with different emphases for up to nine hours of English credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5315. Graduate Writing Workshop.**

A studio course in which the primary texts are student manuscripts. Concentrations in fiction or poetry examine principles and techniques of creating, evaluating, and revising writing in these genres. The course requires class members to review writing produced by other workshop members.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ENG 5316. Foundations in Rhetoric and Composition.**

A group of courses providing students with theoretical, pedagogical, and methodological foundations in the field of rhetoric and composition. Emphases vary but include Contemporary Composition Theory and Composition Pedagogy. Repeatable with different emphases for up to nine hours of English credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5317. Specializations in Rhetoric and Composition.**

A group of courses providing theoretical, pedagogical, methodological, and/or administrative grounding in specialized areas of rhetoric and composition. Emphases vary but may include Writing Center Theory, Practice, and Administration; Writing Across the Curriculum; Service Learning; and Literacy. Repeatable with different emphases for up to nine hours of English credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5320. Form and Theory of Fiction.**

An examination of traditional and current theory and practice in fiction. Major emphasis will be placed on the British/American tradition, but some attention will be given to the practice and theory of fiction in other literatures. For M.F.A. credit only.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5321. Contemporary Fiction.**

Readings selected from canonical and/or experimental fiction. Recent emphases include novels into film, postmodern fiction, Magical Realism, and Saul Bellow. Repeatable with different emphases for up to nine hours of English credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5322. Form and Theory of Poetry.**

An examination of traditional and current theory and practice in poetry. Major emphasis will be placed on the British/American tradition, but some attention will be given to the practice and theory of poetry in other literatures. For MFA credit only.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5323. Studies in Autobiography and Biography.**

A study of selected works in autobiography and biography with special attention to the art forms used in these works. Repeatable with different emphases for up to nine hours of English credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5324. Studies in Literary Genre.**

A study of one or more literary genres over several historical periods or from a variety of cultural perspectives. The course focuses on genres such as the following: the epic, the novel, the short story, the lyric, the pastoral, the romance, and Irish comic fiction. Repeatable with different emphases for up to nine hours of English credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5325. Studies in Literature of the Southwest.**

Selected Texas and Southwestern writers with emphasis on fiction. Repeatable with different emphases for up to nine hours of English credit. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**ENG 5326. Contemporary Composition Theory.**

Introduces students to the history of writing instruction in the university and to the theories of writing and composing that inform contemporary composition studies and the teaching of writing.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5327. Research Methods in Rhetoric and Composition.**

This course introduces research practices in rhetoric and composition, focusing on the strategies, methods, paradigms, and perspectives that characterize qualitative and quantitative research. It considers research ethics, issues of representation, and the history and role of research in the field.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5328. Directed Portfolio.**

Constitutes partial fulfillment of non-thesis option for students earning the MA in Rhetoric and Composition. Under guidance of a graduate faculty committee, students produce a portfolio of representative written work with written commentary and reflection. Repeatable once. Prerequisite: Instructor approval.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Credit/No Credit

**ENG 5329. User Experience (UX) and Usability Research.**

This course introduces foundational principles of user experience (UX) design theory and the practice of placing users and their needs as the focus of design. Along with the principles of human factors and user interface design, the course also focuses on user and task-analysis, field research methods, usability testing, and the UX process.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5331. Studies in American Poetry.**

Selected poets with a survey of their works. Recent emphases include Walt Whitman, Emily Dickinson, Southern poetry, Denise Levertov, and Robert Bly. Repeatable with different emphases for up to nine hours of English credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5332. Studies in American Prose.**

Selected authors with special attention to novels. Recent emphases include William Faulkner, Ernest Hemingway, Richard Wright, and Zora Neale Hurston. Repeatable with different emphases for up to nine hours of English credit. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**ENG 5335. Technical Editing.**

This course explores how to edit technical documents using different levels of editing, including copyediting and developmental editing. Students will also explore current trends in technical editing and publishing, as well as effective author-editor relationships.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5336. Document Design.**

This course explores designing documents that utilize principles of design to maximize the effects of layout, style, color, information architecture, and typography. Students learn to coordinate content for information messaging and view documents as active, response-invoking artifacts in a variety of media.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5340. Discourse Analysis.**

This course introduces theories and methodologies for the study of human discourse, or language in use. Discourse history, assumptions and principles, verbal and nonverbal communication, as well as society and culture's roles in a variety of discourse genres are analyzed and discussed.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5341. Software Documentation.**

This course develops students' expertise in the management and production of writing that supports the efficient use of software in its intended environment. Major genres include software and hardware manuals such as tutorials, procedures, and reference manuals. Students address issues of user analysis, text design, graphics design, task orientation, etc.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5342. Technical Writing Across the Disciplines.**

This course prepares graduate students to communicate their research effectively across academic, professional, and public contexts. Students practice advanced strategies for writing and revising documents such as literature reviews, peer-reviewed articles or dissertation/thesis chapters, research reports, résumés/CVs, and public-facing statements. Emphasis is placed on understanding a variety of audiences—academic peers, professional organizations, and non-academic stakeholders—and tailoring communication of technical content for clarity, impact, and responsibility. Course activities may also incorporate emerging tools, such as artificial intelligence, to support writing and research processes.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5343. Content Development for Technical Communication.**

This course engages students in a comprehensive exploration of contemporary content development principles, strategies, and practical implementation. Students are taught advanced skills in strategic content creation, audience targeting, and integrated digital marketing approaches."

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5345. Southwestern Studies I: Defining the Region.**

An interdisciplinary course that surveys the physical, cultural, and social history of the Southwest, emphasizing architecture, art, literature, philosophy, politics, popular culture, and technology. Historical focus from the 15th to the mid-19th century. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**ENG 5346. Southwestern Studies II: Consequences of Region.**

Second course in a survey of physical, cultural, and social history of the Southwest, emphasizing regional and ethnic expressions of culture. This course moves from the broad overview of the first semester to more specific problems in the region and to the artistic products of regional culture. Historical focus is from the Civil War to the present. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**ENG 5353. Studies in Medieval Literature.**

Emphasis on authors, contexts, and genres of the medieval period. Recent emphases include Anglo-Saxon culture, language, and literature; Chaucer; non-Chaucerian medieval literature; pilgrimage literature. Repeatable with different emphases for up to nine hours of English credit. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**ENG 5354. Studies in Renaissance Literature.**

Emphasis on authors, contexts, and genres of the Renaissance. Recent emphases include Shakespeare, Renaissance epic, Tudor humanism, and John Milton. Repeatable with different emphases for up to nine hours of English credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5359. Studies in Restoration and Eighteenth-century Literature.**

Major writers of the period with emphasis on scholarship and aesthetics as well as cultural and historical background. Recent emphases include Johnson and his circle, Restoration and eighteenth-century drama, and the eighteenth-century novel. Repeatable with different emphases for up to nine hours of English credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5364. Studies in the Romantic Movement.**

The works of the Early Romantics or Late Romantics in context with attention to nineteenth- and twentieth-century scholarship. Recent emphases include Blake and the other arts, Coleridge, the Wordsworths, Shelley, and Keats. Repeatable with different emphases for up to nine hours of English credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5366. Studies in Victorian Poetry.**

Major Victorian poets with emphasis on scholarship and aesthetics as well as cultural and historical background. Recent emphases include Tennyson, the Brownings, the Pre-Raphaelites, and Hopkins. Repeatable with different emphases for up to nine hours of English credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5368. Studies in Victorian Prose.**

Major Victorian prose writers with emphasis on scholarship and aesthetics as well as cultural and historical background. Recent emphases include George Eliot, non-fiction Victorian prose, Victorian women novelists, and Charles Dickens. Repeatable with different emphases for up to nine hours of English credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5371. Studies in Modern British Literature.**

Selected authors with a survey of their works. Recent emphases include Yeats, Wilde, Auden, and Post-World War II British poetry. Repeatable with different emphases for up to nine hours of English credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ENG 5372. Practicum in English Studies.**

An introduction to key issues and concepts in the teaching of English studies. Required for first-year instructional assistants in the English Department. This course does not earn graduate degree credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Graduate Assistantship|Exclude from Graduate GPA

**Grade Mode:** Leveling/Assistantships

**ENG 5381. Studies in Modern British and American Drama.**

A survey of major British and American dramatists and their European or world context. Repeatable with different emphases for up to nine hours of English credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Header

**Grade Mode:** Standard Letter

**ENG 5382. Practicum in Composition.**

An introduction to key issues and concepts in the teaching of expository writing at the college level. Required for first-year teaching assistants in the English Department who have not previously taken ENG 5372. This course does not earn graduate degree credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Graduate Assistantship|Exclude from Graduate GPA

**Grade Mode:** Leveling/Assistantships

**ENG 5383. Studies in Rhetorical Theory.**

An introduction to classical and rhetorical theory in various areas of English studies. Recent emphases include Teaching of Composition and Technical Communication. Repeatable with different emphases for up to nine hours of English credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5384. Critical Theory.**

A study of critical theory, emphasizing the history of criticism and/or contemporary critical theories. Repeatable with different emphases for up to nine hours of English credit. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**ENG 5388. Studies in Literature for Children or Adolescents.**

A study of contemporary works, extending the student's knowledge of the literature and criticism in the field. Typical emphases are generic and/or thematic and include picture books, the contemporary novel, and the children's classics on film. Repeatable with different emphases for up to nine hours of English credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5389. History of Children's Literature.**

The history of children's literature from the Middle Ages through 1940. May be repeated with different emphases for up to six hours of graduate credit. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**ENG 5390. Special Problems.**

Independent study under supervision of a graduate faculty member in English, with in-depth readings and research focused on a special problem in literature and/or language. Prerequisite: Instructor approval.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5391. Directed Studies in English.**

Students will conduct studies as necessary preparation for graduate-level coursework in English. The nature of the work varies depending on the student's level of academic preparation. This course does not earn graduate degree credit. Repeatable up to 12 hours with different emphasis. Prerequisite: Instructor approval.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Exclude from Graduate GPA|Leveling

**Grade Mode:** Leveling/Assistantships

**ENG 5395. Problems in Language and Literature.**

Recent emphases include literary technique and literary theory. Repeatable with different emphases for up to nine hours of English credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ENG 5399A. Thesis.**

First semester of thesis enrollment. No thesis credit awarded until student has completed the thesis in English 5399B.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Credit/No Credit

**ENG 5399B. Thesis.**

Continuing thesis enrollment until the thesis is submitted for binding.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Credit/No Credit

**ENG 5599B. Thesis.**

Continuing thesis enrollment until the thesis is submitted for binding.

**5 Credit Hours. 5 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Credit/No Credit

**ENG 5999B. Thesis.**

Continuing thesis enrollment until the thesis is submitted for binding.

**9 Credit Hours. 9 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Credit/No Credit