

## Program Overview

The purpose of the Master of Arts (M.A.) degree with a major in Anthropology at Texas State is to

1. give students the highest quality graduate-level education possible,
2. provide students interested in continuing their graduate education in Anthropology at the Ph.D. level the appropriate basis to successfully compete for entrance into top-tier programs,
3. provide students interested in non-academic careers that require, or are facilitated by, an advanced degree in Anthropology the education, tools and training necessary to secure employment, and
4. produce professional, ethical, and productive graduates.

## Application Requirements

The items listed below are required for admission consideration for applicable semesters of entry during the current academic year. Submission instructions, additional details, and changes to admission requirements for semesters other than the current academic year can be found on The Graduate College's website (<http://www.gradcollege.txstate.edu>). International students should review the International Admission Documents page (<http://mycatalog.txstate.edu/graduate/admission-documents/international/>) for additional requirements.

- completed online application
  - \$55 nonrefundable application fee
- or
- \$90 nonrefundable application fee for applications with international credentials
  - baccalaureate degree from a regionally accredited university (Non-U.S. degrees must be equivalent to a four-year U.S. Bachelor's degree. In most cases, three-year degrees are not considered. Visit our International FAQs (<https://www.gradcollege.txst.edu/international/faqs.html>) for more information.)
  - official transcripts from **each institution** where course credit was granted
  - minimum 3.0 overall GPA or a 3.0 GPA in the last 60 hours of undergraduate course work (plus any completed graduate courses)
  - GRE not required
  - resume/CV
  - statement of purpose detailing the student's academic interests in one of the concentrations and identifying possible areas of anthropological research. If applicable, include any crossover areas of research from the other anthropological concentrations.
  - three letters of recommendation

### Approved English Proficiency Exam Scores

Applicants are required to submit an approved English proficiency exam score that meets the minimum program requirements below unless they have earned a bachelor's degree or higher from a regionally accredited U.S. institution or the equivalent from a country on our exempt countries list (<http://www.gradcollege.txstate.edu/international/language.html#waver>).

- official TOEFL iBT scores required with a 78 overall
- official PTE scores required with a 52 overall

- official IELTS (academic) scores required with a 6.5 overall and minimum individual module scores of 6.0
- official Duolingo scores required with a 110 overall
- official TOEFL Essentials scores required with an 8.5 overall

This program does **not** offer admission if the scores above are not met.

## Degree Requirements

The Master of Arts (M.A.) degree with a major in Anthropology requires 36 semester credit hours, including a thesis. To graduate, students are required to earn a 3.3 cumulative grade-point average (GPA) for all courses listed as Course Requirements.

## Course Requirements

Code	Title	Hours
<b>Required Courses</b>		
ANTH 5311	Seminar in Cultural Anthropology	3
ANTH 5312	Seminar in Biological Anthropology	3
ANTH 5313	Seminar in Archaeology	3
<b>Concentration</b>		
ANTH 5305	Anthropological Statistics	3
ANTH 5315	Archaeological Artifact Identification and Analysis	3
<b>Prescribed Electives</b>		
Choose 15 hours from the following:		15
ANTH 5301	Advanced Principles of Cultural Anthropology	
ANTH 5303	Speech Analysis	
ANTH 5304	Sociolinguistics	
ANTH 5306	Anthropology and Art	
ANTH 5307	History of Evolutionary Thought	
ANTH 5308	Cultural Resource Management and Archaeology	
ANTH 5309	Culture, Medicine and the Body	
ANTH 5310	Theories and Issues in Anthropology	
ANTH 5314	Latin American Cultures	
ANTH 5316	The Origin and Evolution of Human Behavior	
ANTH 5317	Rock Art Field Methods	
ANTH 5318	Texas Archaeology	
ANTH 5320	Rise of Civilization	
ANTH 5322	Peoples and Cultures of Africa	
ANTH 5324	Mexican American Culture	
ANTH 5325	Medical Anthropology	
ANTH 5326	Field Methods in Forensic Anthropology	
ANTH 5330	Curation of Archaeological Materials	
ANTH 5332	Myths and Mound Builders	
ANTH 5333	Research Design in Biological Anthropology	
ANTH 5335	The Anthropology of Native American Belief Systems	
ANTH 5336	Community Research Project	
ANTH 5337	Theory in Linguistics Anthropology	
ANTH 5338	Geoarchaeology	
ANTH 5339	Theoretical Concepts in Archaeology	
ANTH 5340	Paleoanthropology	
ANTH 5341	Gross Anatomy	
ANTH 5342	Primate Behavior	
ANTH 5343	Human Variation & Adaptation	

ANTH 5345	Archaeology of Mesoamerica	
ANTH 5347	Archaeology of North America	
ANTH 5349	The Incas	
ANTH 5350	Gender and Sexuality in Cross Cultural Perspective	
ANTH 5351	Anthropology of Peace and Violence	
ANTH 5353	Applied Cultural Anthropology	
ANTH 5355	Seminar in Culture Theory	
ANTH 5356	Andean Civilizations	
ANTH 5361	Qualitative Methods	
ANTH 5363	The Art and Archaeology of the Olmec	
ANTH 5373G	Research Design and Proposal Writing in Cultural Anthropology	
ANTH 5374Y	Human Evolutionary Anatomy	
ANTH 5374Z	Curation of Archaeological Materials	
ANTH 5375	Advanced Methods in Skeletal Biology, Part I	
ANTH 5376	Advanced Methods in Skeletal Biology, Part II	
ANTH 5381	Paleopathology	
ANTH 5390	Directed Study	
ANTH 5395	Internship	
May choose 6 hours of advisor-approved electives outside the department		
<b>Thesis</b>		
ANTH 5399A	Thesis	3
Choose a minimum of 3 hours from the following:		
ANTH 5199B	Thesis	
ANTH 5299B	Thesis	
ANTH 5399B	Thesis	
ANTH 5599B	Thesis	
ANTH 5999B	Thesis	
<b>Total Hours</b>		<b>36</b>

## Comprehensive Examination Requirement

An oral thesis defense is required. This oral defense will serve as the comprehensive examination requirement. If the thesis committee is not satisfied with a graduate student's oral defense, they specify all deficiencies the student must resolve. The thesis committee will not sign the Master's Comprehensive Examination Report Form and the Thesis Submission Approval Form until all specified deficiencies have been resolved. Should the thesis committee decide to hold a second oral defense, the chair of the thesis committee shall not schedule the second defense until the student has resolved all specified deficiencies.

Students who do not successfully complete the requirements for the degree within the timelines specified will be dismissed from the program.

If a student elects to follow the thesis option for the degree, a committee to direct the written thesis will be established. The thesis must demonstrate the student's capability for research and independent thought. Preparation of the thesis must be in conformity with the *Graduate College Guide to Preparing and Submitting a Thesis or Dissertation*.

## Thesis Proposal ([http://www.gradcollege.txstate.edu/docs/Thesis\\_Diss\\_Guide.pdf](http://www.gradcollege.txstate.edu/docs/Thesis_Diss_Guide.pdf))

The student must submit an official Thesis Proposal Form (<http://www.gradcollege.txstate.edu/forms.html>) and proposal to his or her thesis committee. Thesis proposals vary by department and discipline. Please see your department for proposal guidelines and requirements. After signing the form and obtaining committee members' signatures, the graduate advisor's signature if required by the program and the department chair's signature, the student must submit the Thesis Proposal Form with one copy of the proposal attached to the dean of The Graduate College for approval before proceeding with research on the thesis. If the thesis research involves human subjects, the student must obtain exemption or approval from the Texas State Institutional Review Board prior to submitting the proposal form to The Graduate College. The IRB approval letter should be included with the proposal form. If the thesis research involves vertebrate animals, the proposal form must include the Texas State IACUC approval code. It is recommended that the thesis proposal form be submitted to the dean of The Graduate College by the end of the student's enrollment in 5399A. Failure to submit the thesis proposal in a timely fashion may result in delayed graduation.

## Thesis Committee

The thesis committee must be composed of a minimum of three approved graduate faculty members.

## Thesis Enrollment and Credit

The completion of a minimum of six hours of thesis enrollment is required. For a student's initial thesis course enrollment, the student will need to register for thesis course number 5399A. After that, the student will enroll in thesis B courses, in each subsequent semester until the thesis is defended with the department and approved by The Graduate College. Preliminary discussions regarding the selection of a topic and assignment to a research supervisor will not require enrollment for the thesis course.

Students must be enrolled in thesis credits if they are receiving supervision and/or are using university resources related to their thesis work. The number of thesis credit hours students enroll in must reflect the amount of work being done on the thesis that semester. It is the responsibility of the committee chair to ensure that students are making adequate progress toward their degree throughout the thesis process. Failure to register for the thesis course during a term in which supervision is received may result in postponement of graduation. After initial enrollment in 5399A, the student will continue to enroll in a thesis B course as long as it takes to complete the thesis. Thesis projects are by definition original and individualized projects. As such, depending on the topic, methodology, and other factors, some projects may take longer than others to complete. If the thesis requires work beyond the minimum number of thesis credits needed for the degree, the student may enroll in additional thesis credits at the committee chair's discretion. In the rare case when a student has not previously enrolled in thesis and plans to work on and complete the thesis in one term, the student will enroll in both 5399A and 5399B.

The only grades assigned for thesis courses are PR (progress), CR (credit), W (withdrew), and F (failing). If acceptable progress is not being made in a thesis course, the instructor may issue a grade of F. If the student is making acceptable progress, a grade of PR is assigned until

the thesis is completed. The minimum number of hours of thesis credit ("CR") will be awarded only after the thesis has been both approved by The Graduate College and released to Alkek Library.

A student who has selected the thesis option must be registered for the thesis course during the term or Summer I (during the summer, the thesis course runs ten weeks for both sessions) in which the degree will be conferred.

## Thesis Deadlines and Approval Process

Thesis deadlines are posted on The Graduate College (<http://www.gradcollege.txstate.edu/>) website under "Current Students." The completed thesis must be submitted to the chair of the thesis committee on or before the deadlines listed on The Graduate College website.

The following must be submitted to The Graduate College by the thesis deadline listed on The Graduate College website:

1. The Thesis Submission Approval Form bearing original (wet) and/or electronic signatures of the student and all committee members.
2. One (1) PDF of the thesis in final form, approved by all committee members, uploaded in the online Vireo submission system.

After the dean of The Graduate College approves the thesis, Alkek Library will harvest the document from the Vireo submission system for publishing in the Digital Collections database (according to the student's embargo selection). **NOTE: MFA Creative Writing theses will have a permanent embargo and will never be published to Digital Collections.**

While original (wet) signatures are preferred, there may be situations as determined by the chair of the committee in which obtaining original signatures is inefficient or has the potential to delay the student's progress. In those situations, the following methods of signing are acceptable:

- signing and faxing the form
- signing, scanning, and emailing the form
- notifying the department in an email from their university's or institution's email account that the committee chair can sign the form on their behalf
- electronically signing the form using the university's licensed signature platform.

If this process results in more than one document with signatures, all documents need to be submitted to The Graduate College together.

No copies are required to be submitted to Alkek Library. However, the library will bind copies submitted that the student wants bound for personal use. Personal copies are not required to be printed on archival quality paper. The student will take the personal copies to Alkek Library and pay the binding fee for personal copies.

Master's level courses in Anthropology: ANTH

## Courses Offered Anthropology (ANTH)

### ANTH 5199B. Thesis.

This course represents a student's continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no credit (F) basis.

**1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.**

**Grade Mode:** Credit/No Credit

### ANTH 5299B. Thesis.

This course represents a student's continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no credit (F) basis.

**2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Credit/No Credit

### ANTH 5301. Advanced Principles of Cultural Anthropology.

This course is an ethnographically-based analysis of major theoretical positions and debates in contemporary anthropology. (Stacked course with ANTH 3301.)

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

### ANTH 5302. Practicum in Teaching Anthropology.

An introduction to key concepts and practices in the teaching of college-level Anthropology. The course provides training in the practical aspects of classroom instruction. Required for first-year teaching and instructional assistants in the Anthropology Department. This course does not earn graduate degree credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Graduate Assistantship|Exclude from Graduate GPA

**Grade Mode:** Leveling/Assistantships

### ANTH 5303. Speech Analysis.

The focus of this course is the analysis of human speech sounds. It includes description of the acoustic properties of speech sounds, transcription of sounds using the International Phonetic Alphabet system, an understanding of the acoustic theories of speech, and practical experience in forensic speakers' identification.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

### ANTH 5304. Sociolinguistics.

The focus of this course is on the complex interrelationships between language and other aspects of culture. Methods of sociolinguistics, theories of sociolinguistics, and current issues regarding the nature of language variation and change will be emphasized. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**ANTH 5305. Anthropological Statistics.**

In this course students will learn how to statistically analyze anthropological data. Students will gain a firm understanding of basic quantitative statistics, will be able to evaluate quantitative methods presented in anthropological research papers, and will be prepared for classes in more advanced statistical methods.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5306. Anthropology and Art.**

In this course students will investigate the function of art and symbolism in pre-literate archaeological cultures that existed at the tribal and chiefdom levels of political and social development. A multidisciplinary focus will use anthropology and art historical approaches as research tools.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5307. History of Evolutionary Thought.**

This course discusses the impact of evolutionary discourse within the context of its history. Students will develop a thorough understanding of evolution and its importance to anthropology, as well as to other scientific disciplines.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5308. Cultural Resource Management and Archaeology.**

In this course students will examine various topics relevant to cultural resource management including state and federal laws, survey, testing, mitigation, and developing final reports.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5309. Culture, Medicine and the Body.**

This course explores how the human body, functions of the body, and the practices of medicine and healing are situated and contextualized within cultural frameworks. Case studies cover body and health-related topics over the life course, from birth to death.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5310. Theories and Issues in Anthropology.**

This course explores major theoretical and historical developments in anthropology, highlighting the discipline's unique four-field perspective that includes archaeology, biological and cultural anthropology, and anthropological linguistics. Topics stress the importance of anthropological thought in key scientific discoveries and cultural debates.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5311. Seminar in Cultural Anthropology.**

In this course, students will learn the historical foundations of cultural anthropology, its key theories and methods, and examples of its contemporary practice. Topics will include evolutionism, functionalism, structuralism, ethnoscience, neo-Marxism, postmodernism, and modernity.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5312. Seminar in Biological Anthropology.**

In this course, students will learn the historical foundations of biological anthropology, its key theories and methods, and examples of its contemporary practice in evolutionary theory, human variation, paleoanthropology, primatology, and skeletal biology.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5313. Seminar in Archaeology.**

In this course, students will learn the historical foundations of archaeology, its key theories and methods, and examples of its contemporary practice in New World and Old World archaeology.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5314. Latin American Cultures.**

Comprehensive study of cultures from Latin America. (Stacked course with ANTH 3314.) (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**ANTH 5315. Archaeological Artifact Identification and Analysis.**

This course will provide students with the skills, knowledge and ability to describe, characterize, and analyze artifacts commonly recovered from archaeological sites. Current theories covering the production and analysis of chipped and ground stone tools, ceramics, bone and other materials will be presented, and scientific analytical methods discussed.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5316. The Origin and Evolution of Human Behavior.**

This course presents our current understanding of Old World Paleolithic Archaeology. The origin and evolution of hominid behavior, the initial colonization of the Old World, and the development of modern human behavior will be discussed for each continent. (Stacked course with ANTH 3316).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5317. Rock Art Field Methods.**

This course will train students in rock art field methods. They will gain first-hand experience recording rock art sites through photography, field sketches, mapping, and written inventories. Students will generate a visual and written description of the art, which they will use to infer and explain past human behavior. (Stacked course with ANTH 3317).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5318. Ancient Cultures of the Texas Crossroads.**

This course will present our current understanding of Texas archaeology. The environmental and social contexts of prehistoric, protohistoric, and historic records of Native American and Spanish occupations in Texas are discussed. (Stacked course with ANTH 3318.) (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**ANTH 5320. Rise of Civilization.**

This course examines the components that led to the dynamic state societies in Egypt, Sumeria, the Indus Valley, and China in the Old World and that of the Olmec in Mexico and Chavin in Peru. (Stacked course with ANTH 4320.)

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5322. Peoples and Cultures of Africa.**

This course is a general introduction to the contemporary peoples and cultures of Africa. Students will examine the social structure, economy, political systems, and religions of African cultures in the context of the radical economic and social transformations affecting the area. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**ANTH 5324. Mexican American Culture.**

This class is an exploration of Mexican American culture with an emphasis on the US-Mexico transborder region. The course integrates history, anthropology, and ethnic studies to capture the broad diversity of Mexican American experiences. Some of the topics covered include identity, social movements, Chicana feminism, transnational migration, spirituality, and cultural expressions such as visual art, film, music, and performance. (Stacked course with ANTH 3324.) (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**ANTH 5325. Medical Anthropology.**

This course focuses on how illness identities are culturally constructed, how adaptations or maladaptations to local environments affect health, how political and economic forces influence health and health behaviors, and how the practice of medical anthropology can contribute to solving urgent health issues around the world.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5326. Field Methods in Forensic Anthropology.**

In this course students will learn how to locate, excavate and recover human remains, associated personal effects, and other materials in order to ensure legal credibility for all recoveries.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5330. Curation of Archaeological Materials.**

This course provides students with the skills to prepare archaeological materials for curation, which includes the processes and techniques used to stabilize and preserve organic and inorganic materials. This training can be used to gain certification in the field of archaeological curation.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5332. Myths and Mound Builders.**

This course presents an anthropological approach to the iconography of the Native Americans of the Southeastern Ceremonial Complex. (Stacked course with ANTH 3332.) (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**ANTH 5333. Research Design in Biological Anthropology.**

This course provides students with an introduction to the principles and processes by which research projects in biological anthropology are devised and executed. It focuses on the issues of finding a topic to research, defining its scope and limitations, developing a research bibliography, and elaborating a research design.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5335. The Anthropology of Native American Belief Systems.**

In this course students use anthropological approaches to investigate past and present Native American belief systems in order to determine the temporal range and evolving complexity of Native American religious and ritual expression.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5336. Community Research Project.**

This course gives students the opportunity to conduct hands-on anthropological research on a variety of topics in local communities.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5337. Theory in Linguistics Anthropology.**

In this course students will be introduced to the major theories of linguistics through reading and discussing classic and contemporary literatures. Particular attention will be given to how the various theories have influenced linguistic anthropology.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5338. Geoarchaeology.**

This course will provide students with the knowledge and ability to interpret sediments and the nature of sediment accumulation at archaeological sites. The course will provide students with a foundation in sedimentology, natural depositional environments, weathering processes and soil development, stratigraphic analysis, archaeological site formation processes. (Stacked course with ANTH 3338).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5339. Theoretical Concepts in Archaeology.**

This course provides a broad survey of theory in archaeology as it is practiced throughout the world. It includes both historical perspectives and contemporary usage.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5340. Paleoanthropology.**

Critical review of the human fossil record from the appearance of the earliest hominins to the appearance of modern human forms. (Stacked course with ANTH 3340.).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5341. Gross Anatomy.**

Students in this course examine the macroscopic structure of organs and soft and hard tissues in the human body. The course is divided into these units: back and thorax, neck and head, and upper and lower limb. Cadaver-based dissection labs accompany lecture topics.

**3 Credit Hours. 1 Lecture Contact Hour. 4 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5342. Primate Behavior.**

An organized course that examines current research in nonhuman primate studies from an anthropological perspective. (Stacked course with ANTH 3342.).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5343. Human Variation and Adaptation.**

An organized course that examines human physical variation and adaptation from an evolutionary perspective.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5345. Archaeology of Mesoamerica.**

This course examines the development of early huntergatherers through the appearance of agriculture to the rise of civilization in Mesoamerica. (Stacked course with ANTH 3345.) (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**ANTH 5346. Bioarchaeology.**

Bioarchaeology is the study of human skeletal remains in relation to the archaeological record. In this course students study theories and methods used in the analysis of archaeologically derived human skeletal remains to reconstruct patterns of subsistence, diet, disease, demography, biological relatedness, and the funerary activities of past populations. Prerequisite: ANTH 3381 with a grade of "C" or better or instructor approval.

**3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.**

**Grade Mode:** Standard Letter

**ANTH 5347. Archaeology of North America.**

This course examines human settlement of North America from the end of the Pleistocene to European discovery. (Stacked course with ANTH 3347.).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5348. Cultural Heritage Management.**

This course introduces students to current problems and methods in the stewardship of cultural heritage, tangible and intangible, national and international. The course will explore topics including ethics and law, development, tourism, public outreach and opinion, and ongoing threats to cultural heritage.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5349. The Incas.**

The Incas were the largest Pre-Columbian empire in the Americas. This course will explore the origins of this civilization and how they conquered such a large area of South America. Using archaeological and historic information the class will examine various aspects of Inca society including religion, economics, and kingship. (Stacked course with ANTH 3349.) (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**ANTH 5350. Gender and Sexuality in Cross Cultural Perspective.**

This course examines the relationships between women and men in societies around the world. (Stacked course with ANTH 3350.) (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**ANTH 5351. Anthropology of Peace and Violence.**

This class explores anthropological perspectives on peace and violence. It focuses on understanding violent practices within both traditional and current day societies including everyday violence and warfare. It explores the contributions of social structure, gender, religion, race, and ethnicity to violence. It examines efforts to build peace and reconciliation.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5352. Research Design in Archaeology.**

This course offers a structured approach to conceiving, organizing, and preparing a successful research proposal for an MA thesis in archaeology. It provides instruction in critical thinking, research design, and methodological approaches, with a focus on formulating research questions, conducting background research, and selecting appropriate methods. Emphasizing both theoretical and practical aspects of research development, the course equips students with the tools necessary for crafting a well-founded thesis proposal.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5353. Applied Cultural Anthropology.**

This class focuses on how anthropology can solve practical problems in various disciplines, including behavioral health, education, human rights, community development, and business. Students will learn about client development, contract negotiations, project design, proposal writing, preparing deliverables, communicating results to a variety of stakeholders, teamwork, networking, and navigating ethical issues.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5355. Seminar in Culture Theory.**

An intensive examination of the principal theoretical positions in cultural anthropology, with an emphasis on the preparation of students with ethnographic analysis and fieldwork. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**ANTH 5356. Andean Civilizations.**

This course is a survey of civilizations in the Andean region of South America. Using archaeological data the class will examine cultural developments in the region from the earliest hunters and gatherers to the Inca Empire, the largest state in the Americas at the time of European contact. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**ANTH 5357. Historical Archaeology.**

This course is an advanced survey of historical archaeology methods and theories that will intensively examine current trends in historical archaeology. Students will also be exposed to the material culture from historic period archaeological sites in Texas and North America.

**3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.**

**Grade Mode:** Standard Letter

**ANTH 5358. Curation of Archaeological Materials.**

This course introduces students to current techniques and issues in the curation of museum and archaeological collections, combining discussion and presentations with applied work using Texas State's collections. Topics include the conservation, storage, and handling of artifacts; registering, documenting, and illustrating objects; and managing risk. The course will also consider issues in the history, ethics, and governance of collections, as well as aspects of public outreach including exhibit design and education.

**3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.**

**Course Attribute(s):** Graduate Assistantship

**Grade Mode:** Standard Letter

**ANTH 5361. Qualitative Methods.**

This course provides instruction on qualitative methods and analysis. Students will learn through a combination of lecture and hands-on activities how to design qualitative research projects; collect qualitative data through methods such as interviews, focus groups and observations; analyze this data; and present qualitative results.

**3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.**

**Grade Mode:** Standard Letter

**ANTH 5363. The Art and Archaeology of the Olmec.**

This course will present our current understanding of the art and archaeology of the Olmec culture, the earliest known civilization in North America. The Olmec culture is considered the influential foundation for later Mesoamerican civilizations such as the Maya and the Aztec. (Stacked course with ANTH 3363.) (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**ANTH 5373G. Research Design and Proposal Writing in Cultural Anthropology.**

This course will familiarize students with the basic principles and practices of effective research design and proposal writing in cultural anthropology. Students will acquire a practical experience in formulating a feasible and creative research project, performing a rigorous literature review, planning to protect human research subjects, and giving/receiving constructive peer reviews.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ANTH 5373I. Anthropology in Practice.**

This course introduces students to the application of anthropological ideas, methods, and skills in multiple employment sectors. Students will develop key job skills in communication, team work, networking, professional development, and project management.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ANTH 5373J. Dental Anthropology and Oral Biology.**

The biological development of the cranio-facial structures will be presented with emphasis on hard tissue anatomy and diseases. Dental traits will be discussed in relation to human evolutionary concepts. Forensic methods that support identification of human remains are emphasized. This course is appropriate for anthropology students and pre-professional dentistry.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ANTH 5373K. Nonverbal Communication-Gestures.**

Communication involves the use of 'invisible' words and gestures, or 'visible actions.' This course focuses on gestures, what they are, how they are used, what role they play in communication and in thinking, and their cultural underpinning. Students will learn the theoretical and methodological issues involved in studying different gestures across societies.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ANTH 5373M. Design + Anthropology.**

This course will begin by exploring the anthropology of design, including the practices, implications, and expansion of design under contemporary capitalism. Students will then use this knowledge to examine the growing field of design anthropology and learn how anthropologists provide actionable insights and research for design work today.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ANTH 5373O. Seminar on Race in Biological Anthropology.**

In this course students will learn where race concepts originated, examining the worldview and scientific mindsets that guided us into the 21st century. Students will explore how social race has become biological, drawing on literature from biological anthropology. Most importantly, students will explore pragmatic solutions in the context of anthropology research. Students will leave the course with an in-depth understanding of the role anthropology has played in current concepts of race and develop an informed scientific practice that they can apply.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ANTH 5373P. Science, Technologies, & Organizations.**

This course explores the intersection of science, technology, and organizations through foundational theories in science and technology studies (STS) and organizational anthropology. Students will examine concepts like objectivity, facts, authority, policy, infrastructure, and organizational power. The course highlights feminist STS perspectives to investigate how culture and power influence knowledge, technology, and organizations. By understanding these relationships, students will learn to apply and advocate for anthropology in multidisciplinary teams and organizations, extending their expertise beyond academic settings.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ANTH 5373Q. Applied Multivariate Statistics.**

This course introduces multivariate analyses commonly used in Anthropology, including multiple regression, principal components analysis, factor analysis, and discriminant function analysis. This course will cover how to conduct, report, and interpret analyses related to anthropological research using statistical programming software.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ANTH 5374Y. Human Evolutionary Anatomy.**

This course is designed to give students an anatomical background to the study of human evolution with a focus on the comparative anatomy of apes, living humans, and fossil hominins.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Topics

**Grade Mode:** Standard Letter

**ANTH 5375. Advanced Methods in Skeletal Biology, Part I.**

This course focuses on laboratory analytical techniques and data collection methods used to estimate the biological profile of modern, historic, or prehistoric human skeletal remains.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5376. Advanced Methods in Skeletal Biology, Part II.**

This course focuses on technical case report writing and evidentiary best practices in forensic anthropological analysis of human skeletal remains. In addition to biological profile estimation techniques, research methods and theoretical foundations used for trauma analysis and taphonomic interpretation will be reviewed. Prerequisite: ANTH 5375 with a grade of "C" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5381. Paleopathology.**

Paleopathology is the study of ancient diseases and is an important tool for understanding of past populations. In this course we will survey the range of pathology on human skeletons such as trauma, infection, syphilis, tuberculosis, leprosy, anemia, metabolic disturbances, arthritis, and tumors.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Topics

**Grade Mode:** Standard Letter

**ANTH 5382. Archaeology of the Earliest Americans.**

This course focuses on the scientific story of the first Americans: where they came from, when they arrived, and how they met the challenges of moving across the vast, unknown landscapes of North America. Topics include exploring the hemisphere's oldest sites and how people coped with changing global climates.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5385. Seminar in Anthropology.**

This course introduces students to specialized areas of anthropological inquiry.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ANTH 5390. Directed Study.**

Course of independent study open to individual students at the invitation of the faculty member with the approval of the department chair and the graduate advisor. Repeatable for credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ANTH 5395. Internship.**

Under the direction of the thesis advisor and/or the internship coordinator, a student will conduct supervised work or research, related to a student's professional development, at a public or private organization. This course may be repeated once for credit. Prerequisite: Instructor approval.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ANTH 5399A. Thesis.**

This course represents a student's initial thesis enrollment. No thesis credit is awarded until the student has completed their thesis proposal.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Credit/No Credit

**ANTH 5399B. Thesis.**

This course represents a student's continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Credit/No Credit

**ANTH 5599B. Thesis.**

This course represents a student's continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding.

**5 Credit Hours. 5 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Credit/No Credit

**ANTH 5999B. Thesis.**

This course represents a student's continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding.

**9 Credit Hours. 9 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Credit/No Credit